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OCT. 1979

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FERRIE

#105



Mac Tavish

* if you
can't take
hard-hitting
monsters &
heart-stopping
mayhem!



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EERIE®

CONTENTS **ISSUE No.105**
OCTOBER 1979

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EERIE No. 105 PUBLISHED MONTHLY EXCEPT MARCH
AND MAY BY WARREN PUBLISHING CO. EDITORIAL
SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST
32nd STREET, N.Y., N.Y. 10016. TELEPHONE: (212)
683-6050.

SUBSCRIPTIONS: 10 ISSUES FOR \$16.00 IN THE U.S.;
CANADA AND ELSEWHERE \$20.00.

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our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publish-
ing Co., 145 E. 32nd Street, New York, N.Y. 10016.

4 DEAR COUSIN EERIE #102 got mixed reviews. Seems Bill DuBay is giving Jordan Black an acute case of "literaphobia"! Ron Hinter thought that "Tracks" was too obscure while Alex Rudnov saw it coming a mile away!

5 THE ROOK Bishop and Manners have been catapulted into the future and face attack from the robot-controlled Death Orb. Meanwhile Res-tin faces a robot rebellion led by a computer-ized clone at his underground research complex.

22 THE COMIC BOOKS Joe Brancatelli laments the transformations that have taken place in the comic books industry since his salad days as a youthful collector. And Brancatelli includes a list of sources for neophyte comic collectors!

23 TRESPASSER Cavanaugh has escaped his wine cellar-prison and has tangled with the vi-cious twin, Rurik. Now, in the luminescent night alive with the pulsating glow of radio-activity, he must face Rush to save Rebecca!

29 BEASTWORLD 2 It would be a clas-sic test of survival of the fittest ... at least that was the way Peter, convinced that when the odds were even he would win, saw it. But somehow, it wasn't working out that way!

41 MAC TAVISH: Demons from the Zodiac. The intergalactic hero, MacTavish, returns! Though only Spider Andromeda knows it, Mac just helped save Rara Avis from a planet-breaker looking for the immortality drug, Polyprismite!

51 HORIZON SEEKERS Allison, Jesse & Merlin came from the ends of a dead earth and, thrown together, they must travel through a post-holocaust world. They escaped cannibal wom-en, only to face the biggest cannibals yet!

58 SAMURAI: Lair of the Assassins. The re-mote medieval castle of the Yagyu Ninjas squats ominously. I must enter it, though I have nei-ther name nor rank nor family. My sole creden-tial lies in this box—the head of Do-Shin!

Dear Cousin Eerie.

I've been reading EERIE on and off since I was in the fourth grade. It was an on and off affair because it was so scary. Now it's an on and off affair for the opposite reason.

Since I started reading, I suppose some 700 stories have passed under the bridge. And as a result, I guess it is hard to prevent story plots from getting thin. But when your scare quotient drops below 50% it is not worth buying this book. EERIE's scare quotient fluctuates tremendously.

As an example, EERIE #101 was boring. I could have cried! Even the series were bad. Then I bought EERIE #102 and discovered that it was a work of art. All of the stories were good, the best being "Earthquake Stick" which was followed closely by "Ophiophobia." The whole issue was great and the contrast with #101 was astonishing. I don't know when to buy EERIE and when to pass it by.

Perhaps EERIE should feature fewer series. That might put things back on a more even keel. I hope something is done by the end of the summer, because I want to be able to subscribe this fall with confidence.

NIKKI FIEST
N.Y., N.Y.

"The Horizon Seekers" is my favorite EERIE series. Leo Duranona's artwork has been nothing short of spectacular... and the stories aren't bad either!

I enjoyed "The Earthquake Stick" in EERIE #102! It has that old fashioned Budd Lewis approach to horror that I've missed for quite a while now.

My only complaint is with "Tracks." The story was good (and Roger McKenzie's work appears all too seldom these days) but it was too obvious too early in the story just how it was going to end. Even the title gave it away.

I don't see how else McKenzie could have set up this study of madness but I do like being surprised! Surprise me next time, okay?

ALEX RUDNOV
Brooklyn, N.Y.

"Ophiophobia" save me!
literaphobia!

There never was a story I didn't like in EERIE. My favorite continuing character is The Rook, because there are so many things about him to like.

"The Earthquake Stick" in #102 was a thriller. I thought it was fascinating that the alien Rahjay actually ate people!

RON HINTER
Clyde, Ohio

I found the airbrush art by Buz Vaultz featured in EERIE #102 ("Neatness Counts") interesting but somehow childish. It lacks the sophistication that other Warren art seems to have.

Take Moreno Casares. His art is really sophisticated, but he seems to be continually stuck in sappy stories like "Tracks". Roger McKenzie, hang your head in shame!

"Ophiophobia" by Bill DuBay was enough to make any normal person suffer an acute case of literaphobia!

Lee Elias' art on the Rook was all right, but frankly I don't see what all the fuss is about.

Good old Leo Duranona turned in some more superb art in the "Horizon Seekers". I see from the title page that Duranona also partly authored this piece. Duranona may be a top notch artist, but as a writer he needs help.

Finally we have Jose Ortiz and the "Earthquake Stick". Well drawn by Ortiz, but Budd Lewis turned in a pointless and mushy story. This sort of juvenile horror does no credit to Warren. It really lacks the maturity that I have come to expect from your magazines.

JORDAN BLACK
Provo, Utah

The continuing series are frustrating, especially when you miss one of the parts. And the two- and three-part stories all seem to vary in overall quality. I suggest that you have all the parts in one issue. At least we'd know what was going on!

MIKE RONAN
Columbus, Ind.

"Ophiophobia" was another fine story by Bill DuBay. The fear of snakes story was so believable that you get the feeling that DuBay has experienced ophiophobia himself. Martin Salvador's art fit the story nicely.

MIKE BARTRAM
Auburn, Wash.

All right I missed about a year's worth of Warren publications but it wasn't my fault. Now what I want to know is where the hell did amateur hour in art work go? I mean, don't you print submitted renderings any more, or have all those former fan contributors gone over to scrutinizing yellowed copies of VAMPIRELLA for sexual-visual gratification.

I mean, who else is going to publish my obviously exceptional art work if Warren doesn't.

MARK BELL
Miami, Fla.

I'm a long time collector of EERIE and I love most of the stories, but some of the artists aren't that good for EERIE. After all, EERIE was made famous by artists like Rich Corben. I would like to see more of these artists back with EERIE again. Especially Corben. I hope to see more classic Corben covers soon!
MARK MONTA
West Orange, N.J.

I must comment on a near perfect issue in #102. It was great! It started with a breathtaking cover by Sanjullian which was one of his best ever, although it does look strange without Cousin EERIE in the corner.

The stories were just as good with great art by Lee Elias in "The Rook." And there was one of the best "Horizon Seekers" tales yet due mainly to the art of Leo Duranona. The real winners in the issue were, however, "Earthquake Stick" and "Tracks" which were two fine examples of the quality you are capable of producing. Please continue with the high standards.

JOHN CARLILE
Heber, Utah

EERIE #102 was the best Warren issue on the newsstands in May, beating both CREEPY and VAMPIRELLA by a wide margin. One couldn't help notice Sanjullian's cover—and that's only the beginning!

In "Terror of the Spaceways," Lee Elias is doing the best work I've ever seen from him. His work in color comics has left a lot to be desired, but somehow he just fits in, in a magazine like EERIE.

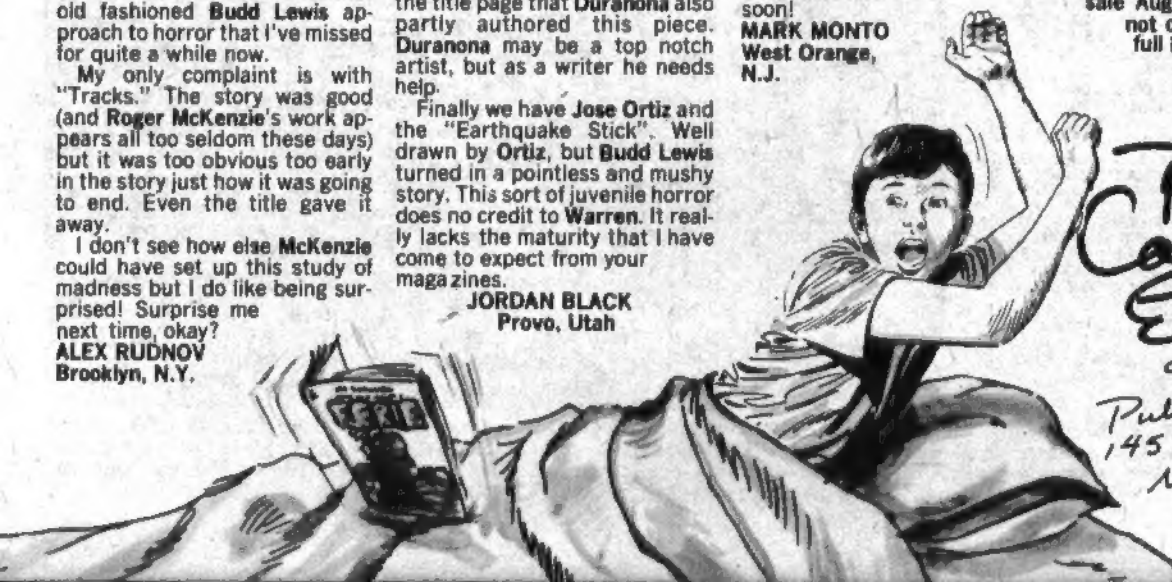
There were essentially three things that attracted me to the Rook in the first place. One was the characters—an odd assortment of past, present and future represented in Bishop, Restin and Manners (or, simply a modern-day hero dressed like a cowboy and toting a laser-pistol). Second was the aspect of time-travel, which has continued to fascinate me throughout the years. Thirdly, the humor so deeply ingrained in the stories. These elements combined, give us a series so fresh, exciting and involving as to stand out among the overflow of "superheroes" that crowd today's comics magazines.

HENRY KUJAWA
Camden, N.J.



By this time, most of you Rook fanatics are aware that The Rook will be appearing in his own magazine beginning with THE ROOK #1, on sale August 7th! It will feature not only the Rook in longer, full length stories, but other series heroes as well! Happy, Henry?

Dear Cousin Eerie,
% Warren
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The ROOK

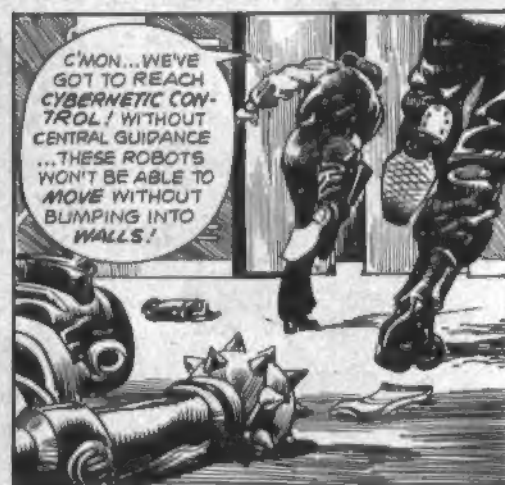


...WHILE HIS GRANDFATHER, **BISHOP DANE**, AND MANSERVANT, **MANNERS**, FACE A JUST-AS-DEADLY AND NOT DISSIMILAR **MENACE** WHEN THEIR SOJOURN ON A FUTURE EARTH FORCES THEM TO BEGIN NEW CAREERS AS...

LOST IN THE FAR-FLUNG FUTURE, HOPELESSLY MAROONED WHEN HOSTILE ROBOTS DESTROYED THEIR TIME CASTLE... BISHOP DANE AND MANNERS, THE ROBOT, SEEK THE HELP OF A RAG-TAG BAND OF SURVIVING HUMANS DEEP WITHIN THE BOWELS OF AN ANCIENT CONTINENT-SPANNING CITY.









I DON'T BELIEVE IT! THE ENTIRE LEVEL... ALL THE COMPUTER BANKS... HAVE BEEN DEVASTATED! THERE'S NO WAY TO STOP THE ROBOTS!

BUT THEY'RE NOT PROGRAMMED TO THINK FOR THEMSELVES! SOMEONE MUST BE DIRECTING THEM! BUT HOW...?!



RAT TAT TAT

HUH!? GUNFIRE--!

QUICK... FOLLOW ME!



WARBOTS! THEY'RE TRYING TO TAKE OVER THE POWER ROOM...! THEY'RE HERDING THE GUARDS AGAINST THE WALL LIKE SHEEP READY FOR SLAUGHTER!



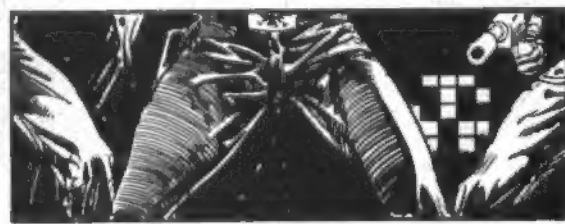
PRESS THE ASSAULT! THE CRINGING HUMANS ARE CORNERED...! SLAY THEM! SLAY THEM ALL!

OMIGOD... NO! IT'S THE MANDROID... THE BIO-MECHANICAL ANDROID WE'VE BEEN PERFECTING HERE IN THE TIME FACTORY.

HE... IT'S GONE BERSERK! IT'S LEADING THIS ROBOT REBELLION!



IT... IT'S PART COMPUTER... PART CLONE! IT CAN THINK AND REASON LIKE A HUMAN BEING, BUT IT'S MORE DANGEROUS THAN THE ENTIRE ARMY IT COMMANDS!





C'MON, Y'CONARDLY
BUCKET'A BOLTS...WE AIN'T
GOT ALL DAY! GUIT RATTLIN'IN
FEAR BACK THERE AN' STRAP
YERSELF INTA ONE'A THESE
BIG SILVER BIRDS!

TRUST ME, BOY! HAS
ONE'A M'PLANS EVER LED
Y'ASTRAY? ON SECOND THOUGHT
...DON'T EVEN BOTHER
TANSWER THAT!



EXCUSE ME,
SIR...BUT THERE
AREN'T ANY...AHEM...
CONTROLS IN THIS
COCKPIT! HOW IN THE
WORLD IS A SIMPLE
METAL MANSERVANT
EXPECTED TO PILOT
SUCH A CRAFT...?

BY USING YOUR
THOUGHT-HELMET,
MANNERS! JUST IMAGINE
THAT WHICH YOU DESIRE
THE SHIP TO DO...AND IT
WILL RESPOND ACCORD-
INGLY!



HMMM!
INGENIOUS
INVENTION, BUT THE
ODDS ARE STILL A
TRITE THOUSAND-TO-
ONE AGAINST ME!

AH...THE TRIALS OF
SERVITUDE! I DO SO HOPE THEY
HAVE GIVEN ME A SWIFT ROCKET-
FIGHTER. I WILL REQUIRE THE
UTMOST SPEED ONCE THE ROBOTS
NOTICE THE OBLONG H-BOMB
CLAMPED TO THE CRAFT'S
BOTTOM SIDE.

WELL...HERE GOES
NOTHING...FIVE...FOUR...
THREE...TWO...ONE...



...LIFT-OFF!

MY
W-WORD...! FAST
LITTLE BEGGAR,
ISN'T IT!?



OBSERVE, MY
FERROUS BRETHREN
THE HUMANS LAUNCH THEIR
SECRET SQUADRONS IN PUR-
SUIT OF A LONE SPACECRAFT!
INCREASE THE MAGNIFICA-
TION OF THE TELE-SCAN!



THEir TARGET
APPEARS TO BE AN
ARCHAIC AND NOT
UNINSIPID-LOOKING
ROBOT!

STILL, NO MATTER
HOW BACKWARD THE EARLY
MODEL APPEARS, WE MUST
RESCUE IT FROM THE CLUTCHES
OF OUR ERSTWHILE ORGANIC
MASTERS!



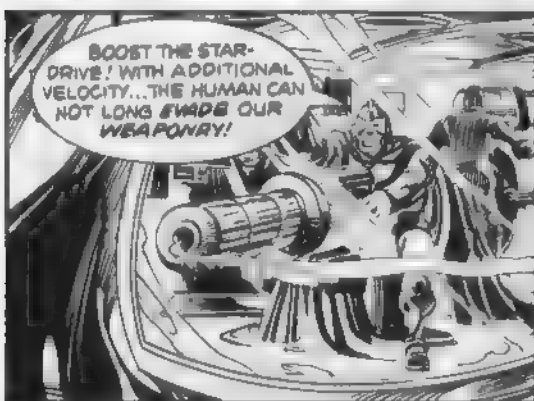
THE HUMANS
SEEK TO ENSLAVE
OUR RACE! THEY MUST
LEARN THAT IT IS
THEY WHO ARE SUB-
SERVIENT AND WE
WHO ARE SUPERIOR...!

WE WILL
PROVE IT ONCE
AND FOR ALL BY
BATTLING THEM IN
THE HARD VACUUM
OF SPACE AND
SLAYING THEIR
FORCES!



BOARD THE
STARCRUISERS, MY
WARRIORS...

...OUR
GLORIOUS FINAL
VICTORY IS
AT HAND!





FERROUS BRETHREN,
MANKIND REGARDS US AS
MENIAL SLAVES! WE MUST
TEACH THEM THAT WE ARE
THE MASTERS! WE ARE THE
STRONG WHO SHALL IN-
HERIT THE EARTH!



GOOD LORD!
THE MANDROID! HE'S
CONTROLLING THE KILLER
ROBOTS!

HE MUST'VE
INBUILT PROGRAMMING
SEIZED CONTROL OVER
THEM WITH HIS SUPERIOR
COMPUTER RADIO
RELAYS!

HE'S
THE KEY TO
HALTING THIS
UPRISING! CU?
THE TRUNK AND
THE WHOLE
TREE



DIES!

K-TOW!



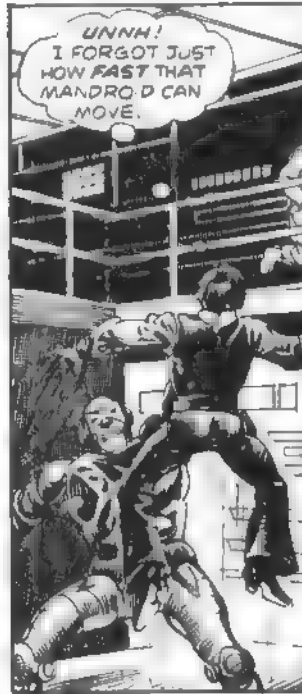
DO NOT ATTACK, MY
BROTHERS! I RECOGNIZE
THIS SWAGGERING MANLING!
HE IS MY MAKER...

..AND I TELL
YOU HE IS
MINE!!



THE HUMANS
MUST BE SHOWN
THEY ARE INFERIOR
AGAINST THE UNITED
RANKS OF MACHINE-
KIND ..

AND I
WILL DRIVE THE
POINT HOME BY
TERMINATING THE
LIFE OF THE VERY
HUMAN WHO
FASHIONED ME!

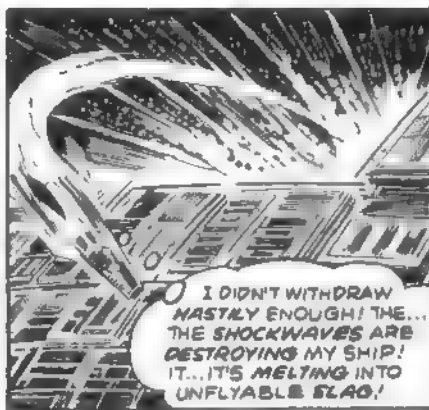
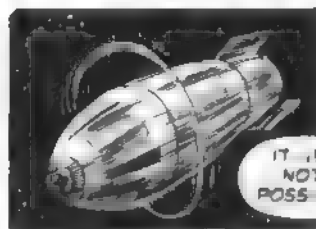
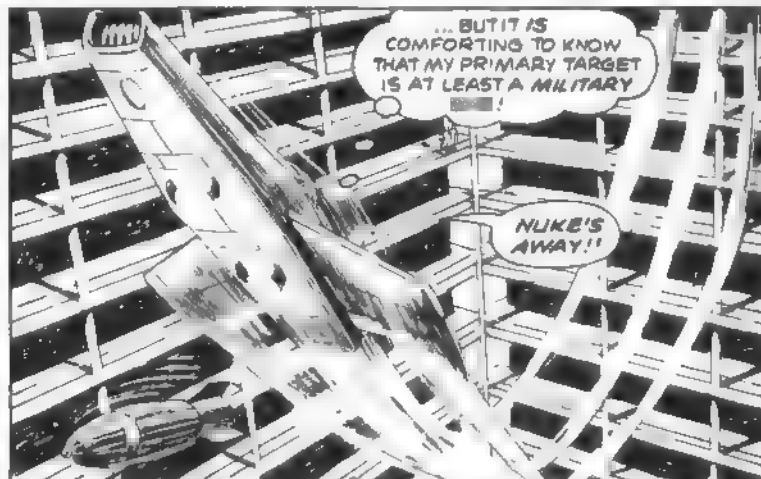


UNNN!
I FORGOT JUST
HOW FAST THAT
MANDROID CAN
MOVE.

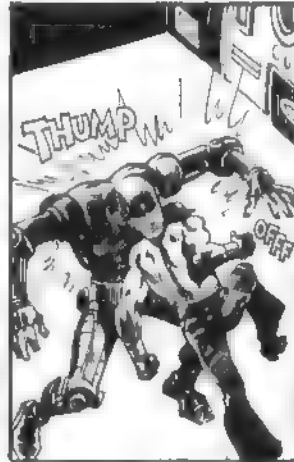


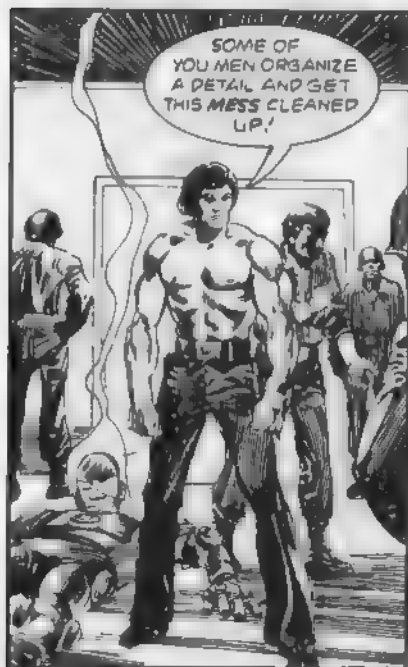
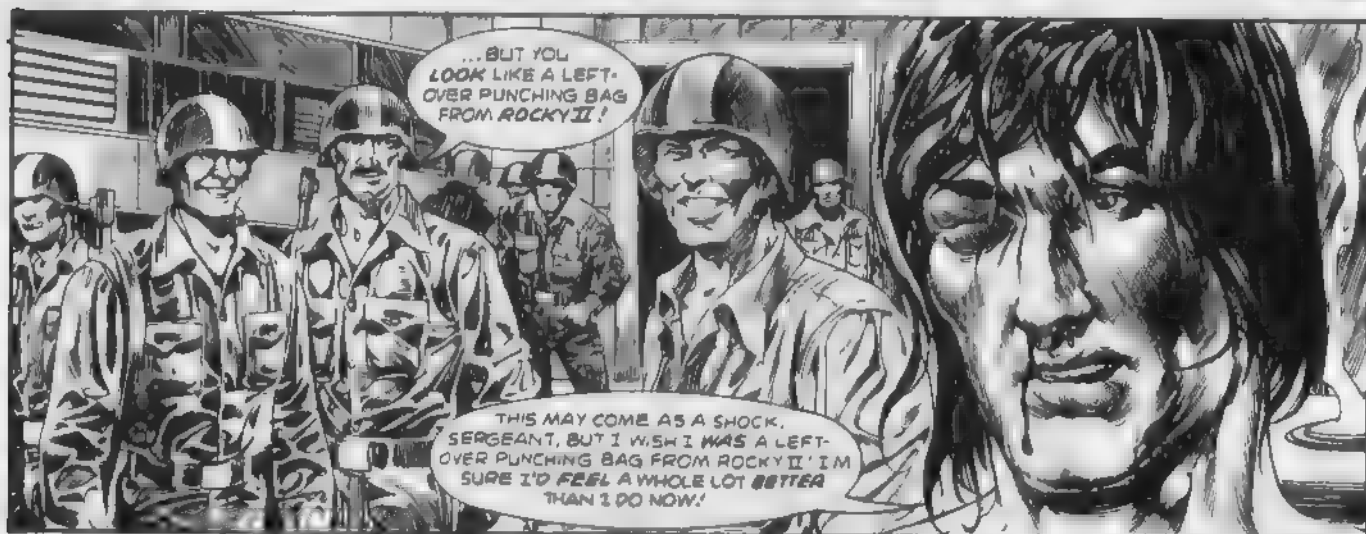
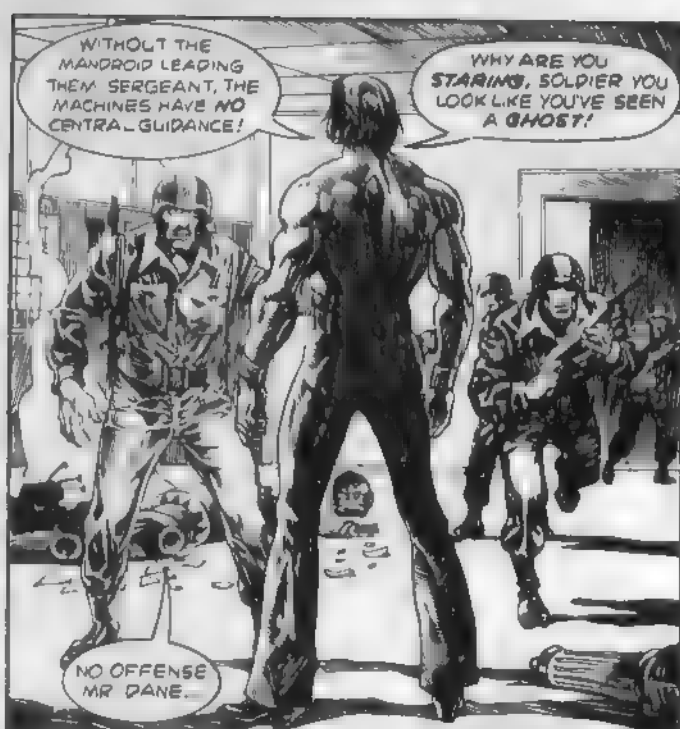
GAAAA!
HE'S TOSSING
ME LIKE A
RAG DOLL...











AND AS THE DUAL ROBOT
MAKES END, THE LONG PROCESS
OF CLEANING UP AND BURYING
THE FALLEN BEGINS

MAKE HASTE OLD
BROTHER! WE MUST
CONTAIN THE INFERNO
BEFORE IT SPREADS!

Y'JUST DON'T
UNDERSTAND, VAL-
OOR! HE WAS MORE'N
JUST A GEAR-
CLANKIN' ROBOT!



HE WAS
HE WAS LIKE A
SON TIME!



AN I NEVER
THOUGHT I'D SAY
IT BUT I'M GONNA
MISS THAT OL'
PLEA TIN!



S'LONG,
LITTLE BUDDY
Y'DIED LIKE A
MAN!



MMURPHNF!!

GOOD
GOSH, VAL-OOR...!
DO DO YOU
HEAR THAT?!



TIN
MAN!!



MASTER BISHOP
I HEARD EVERY WORD
YOU SAID I AM DEEPLY
TOUCHED!

WHY YOU
TIN-FACED,
BOOGAR-BRAINED,
SLAG-HEADED
CONNIVER! YA GOT
YER NERVE...
SCARIN' AN OL'
MAN HALF
T'DEATH THAT
WAY!

ER COULD WE
DISCUSS THIS AFTER
YOU HAVE EXTRICATED ME
FROM THIS ENVIRON
SIR?





MMMMMMMMMM!

AND SO IT GOES. UNTIL SOMETIME LATER WHEN, DEEP WITHIN SECLUDED ROOK MANOR, A TIME CASTLE MANIFESTS ITSELF WITH A PLEASANTLY MELODIC HUM SLOWLY SWIRLING TO A REVERENT HALT!



BACK SO SOON?

WE'RE LUCKY T'BE BACK AT ALL, BOY! OUR TIME 'CHINE WAS BUSTED UP BY SOME FUTURIZED, TIN RABBLE-ROUSERS WHAT DIDN'T L'KE FOLLOWIN' HUMAN INSTRUCTIONS!

AFTER ME AN' TH' TIN MAN WALED TH' TAR OUTA 'EM, WE FOUND THIS HERE OLD TIME PEECE IN A RUINED TEMPLE WHERE THEY WAS WORSHIPPIN' THE BLEEDIN' THINGS LIKE SOME LONG-LOST METAL GOD!



ER... SAY, BOY, WHEN DID'JA START SHAVIN' WITH A MACK TRUCK?



VERY FUNNY, GRAND-FATHER! ACTUALLY, I HAD A RUN-IN WITH SOME REBELLIOUS ROBOTS MYSELF!

DO TELL! DID Y'WIN?



SIR, HAVE YOU CONSIDERED THE DISTINCT POSSIBILITY THAT THE ROBOTS WE ENCOUNTERED MAY BE DESCENDENTS OF YOUR FIRST SET OF HUMAN INSTRUCTIONS?

YES, MANNERS, YOU COULD BE RIGHT.



BY THE WAY THAT PARTICULAR MODEL REPRESENTS A NEW DESIGN I'VE BEEN TOYING WITH BUT IT'S STILL IN THE PLANNING STAGES!



IT LOOKS LIKE I'VE GOT MORE REASON THAN EVER TO WORK THE BUGS OUT OF IT AND MY ANDROIDS NOW PERHAPS THEN A TERRIBLE FUTURE THAT HASN'T HAPPENED YET JUST MIGHT BE AVERTED!

HOLD ON! IF WE COME BACK FROM THE FUTURE AND WARN YA... AN' Y'CHANGE IT... THEN WE COULDN'T A-GONE T' THAT FUTURE T' BEGIN WITH 'CAUSE IT'S ALREADY CHANGED!

NYAH... ALL THIS TIME TRAVELLIN' IS MIGHTY CONFUSIN'! JUST THINKN' 'BOUT IT, BOY, MAKES M'HEAD SPIN!

THE NEW WARREN AGE
OF EXCITEMENT HAS ARRIVED!
IN THE ALL-NEW ADVENTURE-PACKED

The ROOK



AT NEWSSTANDS EVERYWHERE NOW!

THE COMIC BOOKS

by Joe Brancatelli

STILL COLLECTING AFTER ALL THESE YEARS

There was a time, not as long ago as it seems to be, when my father and I were arguing about something silly, something silly like what day of the week it happened to be.

"Listen, Joey," he growled this time, "I'm telling you today is Wednesday and don't argue with me."

"You don't understand," I shot back. "It's gotta be Monday. If it's Wednesday like you said, I've already missed the first part of this year's Justice League-Justice Society team-up in Justice League of America. So I know it's Monday."

My father looked befuddled. My logic had obviously escaped him.

"Well," I explained, "it's like this. Comic books come out on Tuesdays and Thursdays. And you know I go to Ruby's (my local dealer) every Tuesday and Thursday morning to buy the new comics. And since I haven't seen the new issue of JLA yet, which is supposed to come out on Tuesday, then it's gotta be Monday."

That's the way it was in the days when I was a comic-book "collector" as well as a comic-book fan and an aspiring comic-book critic and fanzine editor. Like every collector I knew back then—and there weren't too many of us in the mid-1960s—I could tell time based on when Ruby's would get the new comics. I was that fanatic and that dedicated to comic-book collecting. We were all that fanatic. And we did it for love, not for profit.

I finally gave up comic collecting about ten years ago, about the same time I stopped arguing with my father. I stopped arguing because my father and I became friends. I stopped collecting because my collection and I became enemies.

I hated that a collection I had pieced together with nickels and dimes and devotion and smart trades could suddenly be worth real money—more money, in fact, than New York University offered me to attend its journalism school on full scholarship. I hated the fact that collecting wasn't for collectors and fanatic fans like me anymore. Most of

all, I hated what comic-book collecting was becoming—a business for speculators and profiteers and pushy Harvard MBA-types who only saw dollar signs where Jack Kirby and Steve Ditko and Carl Barks had drawn universes.

It's gotten even more bottom-line oriented in the years I've been away from collecting comics. It's format and profit-motivated and too much like all the other businesses I've covered as a reporter. I've never regretted cashing in my Blackhawks and Blue Beetles. It wasn't worth putting a price on my childhood.

But I got a letter the other day and its simple innocence and healthy fanaticism struck a very familiar chord.

For years," this fellow wrote me, "I have attempted to collect the complete set of Vampirella . . . my favorite publication. I am the proud owner of all issues save Vampi #3. I have written to Warren trying to get a lead on where this issue can be obtained, even to the extent of trying to sneak in a plea through the letters column. Although the letter was published . . . my plea was edited and did not appear. In short, how does one go about finding, locating, purchasing, stealing, black marketing or otherwise completing a collection?"

This fellow even mentioned he has two subscriptions to Vampirella to insure an uninterrupted supply of the magazine.

I was shocked to find even one person in the world of collecting who still cared about comics for comics' sake. I was even more shocked that anyone who wanted to collect wasn't already aware of the shark-infested waters of comic collecting in the 1970s. So shocked, in fact, that I spent the better part of two days calling around the country finding this fellow a copy of Vampirella #3.

I really hope it makes him happy—and I'm enough of a romantic to think that there are others of you out there who still collect comics just for the joy of collecting. Here's a handy-dandy list of comic-collecting sources in



case you don't know your way around. Enjoy yourselves. It's heartening to know there are at least a handful of you lovable fanatics left.

THE BOYER'S GUIDE is a weekly tabloid stuffed full of advertisements for fanzines, old comics, posters, conventions and other comic paraphernalia. If you can't find what you're looking for in TBG, it probably doesn't exist. A 26-issue subscription is \$8 from The Buyer's Guide, 15800 Rt. 84 North, East Moline, Ill. 61244. One caveat: Don't read any of the editorial material in TBG. It is uniformly dull, incredibly underinformed and unspeakably trite. Use the ads to your best advantage, but TBG's writers aren't worth the newsprint their work is printed on.

THE COMIC JOURNAL is the best source of news and opinions on the current comic-book business and also includes a checklist of upcoming releases. It's as close as the field is likely to get to a serious, mature and regularly-published magazine about the comic arts. Unlike TBG, which is obscenely profitable despite its detestable editorial qual-

ity, TCJ is in a constant battle for financial survival. It deserves your wholehearted support and attention. A year's worth of the monthly magazine is available for \$10.50 from The Comics Journal, 938 Stillwater Road, Stamford, Ct. 06902.

THE COMIC BOOK PRICE GUIDE is the unquestioned bible of comic-book prices. Written and published annually for the last decade by Bob Overstreet, the 700-page softcover contains pricing and other invaluable information on almost every American comic book ever produced. The 1979 edition, including 120 pages of comic-oriented advertising, is available for \$8.95 from Overstreet at 780 Hunt Cliff Drive NW, Cleveland, Tenn. 37311.

BUD PLANT is easily the most reliable dealer in the comic industry. While he does not sell comic books, his huge inventory includes most underground comix, fanzines, books about comics, posters, paperbacks and a large selection of foreign items. The catalog is 50 cents and available from Bud Plant, P.O. Box 1868, Grass Valley, Ca. 95945.

HUGH O'KENNON is one of the most respected and reliable sources of comic books published before 1965. His catalog is 50 cents and it specializes in "golden age" material from the 1940s. O'Kennon's address is 2204 Haviland Drive, Richmond, Va. 23229.

CAMELOT is an often-recommended source for more recent comics and also runs a new-issue subscription service. A self-addressed, stamped envelope to Camelot manager Willie Patterson at 912 Clay, Houston, Texas 77062 will get you more detailed information.

In compiling this list, I happened to talk to the dealer who bought my collection ten years ago for the then-outrageously high price of \$12,500. Today, he said, the same books would be worth more than \$100,000.

It's still not worth putting a price on my childhood, though.

The Trespasser: RUINS

THE FLAMES LEAPT INTO THE EARLY
EVENING SKY, SHOWERING RAINBOW
BERRY CLOUDS UPON THE COAST.

DR. WARD CAVANAUGH
I TOLD MYSELF STERNLY
AS I RAN WITH REBECCA
TOWARD HER HOUSE
YOU SHOULD GET THE
HELL OUT OF HERE!

KELSEEY!
WHAT HAVE YOU
DONE TO US?

DOESN'T HE
UNDERSTAND, WARD?
HARRIS AND I AND
THIS HOUSE LIVE IN
SHADOWS! NONE OF
US CAN BEAR THE
LIGHT--

--TOO MUCH LIGHT
AND WE WON'T BE ABLE
TO HIDE FROM OUR-
SELVES ANY LONGER
AND THAT WILL SURELY
DESTROY US!

AND THEN WHO WILL
CARE FOR OUR SON,
JEREMY? WHO?

THE HOUSE BURNED FOR FEET WAS ALIVE WITH COMBUSTIBLE CONCENTRATIONS OF RABBIT AND
CESIUM GASES.

HELD FOR THE FIRST TIME THE WHITE MATERIAL THE BURNER WHO BECAME A BURNER.

KELSEY COULDER THE EARTH AGAIN...HARDER!
THIS TIME THE GROUND AROUND HIM ERUPTED,
AND IT SEEMED AS IF HELL BURST FORTH FROM
THE CENTER OF THE WORLD.

REBECCA SPOTTED
KELSEY BY THE
SIDE OF THE HOUSE
REPEATEDLY HE
STRUCK A SHOVEL
INTO THE CONTAM-
INANT - SATURATED
EARTH, AND THE
DIRT SPARKED. IT
WAS A LETHALLY
PRETTY FIRE-
WORKS DISPLAY.

COME ON,
HARRIS. DAMN
YOU! ANSWER
ME!

YOU'RE DYING OF
CANCER! YOUR WIFE REBECCA
HAS LEUKEMIA! YOUR SON WAS
BORN WITH CONGENITAL BRAIN
DEFECTS! AND YES, GOD HELP
ME, I'M ONE OF THOSE
RESPONSIBLE!

THE FLAMES SCORCHED KELSEY'S SKIN
BUBBLING, BLACK BLISTERS

HE REMAINED STUNNED BY THE
THE CONFLAGRATION, SQUINTING UP AT THE
HOUSE LIKE SOME MYOPIC MARTYR, WHO
HAD SHOWN THE STAKE HE HAD CHOSEN
DIE ON!

THE COMMITTEES WHO
WERE SUPPOSED TO SAFE-
GUARD NUCLEAR WASTES
HAVE "FORGOTTEN" THIS
BURIAL SITE EVER EXISTED!

THEY DON'T
KNOW, DON'T WANT
TO KNOW-- THAT YOU
BUILT YOUR DREAM
HOUSE RIGHT ON
TOP OF IT!

WHEN I
RETURNED TWO
DAYS AGO, I DIDN'T
KNOW ANYBODY'D
BE LIVING HERE.
STUNNED ME! I
THOUGHT THERE'D
ONLY BE RUINS!

I WORKED HERE AS A
YOUNG MAN, HARRIS--
DUMPING RADIOACTIVE
WASTES. I'D HAD
ACCEPTABLE EX-
POSURES BUT THE
PLANT PHYSICIANS
SAID DON'T WORRY.

FOR TWENTY YEARS I THOUGHT
I WAS SAFE. THEN I LEARNED
THE KILLER WAS INSIDE ME,
ACCUMULATING ALL THOSE
"SAFE" EXPOSURES 'TIL MY
BODY COULDN'T TOLERATE
ANOTHER "SAFE",
"ACCEPTABLE" DOSAGE!

DOCTORS
DON'T SAY
DON'T WORRY,
ANYMORE... THEY
SAY IT'S TERMINAL
CANCER... THAT'S
WHY I HAD TO
COME BACK!



WE HEARD THE SECURITY SENTINEL, RUSH, COMING, AND REBECCA AND I CRINGED AS THOUGH FROM SOME MONSTROSITY BEYOND OUR KEN-- WHICH IN MANY WAYS HE WAS

RUSH STEPPED FROM THE SWIRLING SMOKE-- SATANIC, IM- PLACABLE



I'M SCARED! I WANT TO BARGAIN WITH GOD!

I'M DYING--AND I NEED TO BELIEVE IN HEAVEN DESPERATELY! THIS IS MY ACT OF ATONEMENT! SAVE YOUR SON AND...



CLICHÉ

WHO?

THE BLAST RIPPED A WOLENT HOWL IN THE NIGHT!



THE SHELL ENTERED KELSEY'S BACK--



--SHREPPED HIS SPINAL COLUMN, SLICED THROUGH HIS PANCREAS AND EXITED HIS AMP-SECTION WITH CHUNKS OF FLESH SPATTERED WITH DYING BLOOD



OVER THE BLAST, IN MY MIND, I HEARD, KELSEY SPEAK OF DREAM AND RUINS--

I JUST WANTED TO LIVE



REBECCA'S EYES WERE THE COLOR OF BLOOD, AND WOULD HOLD SOME VESTIGE OF IT AS LONG AS SHE LIVED.

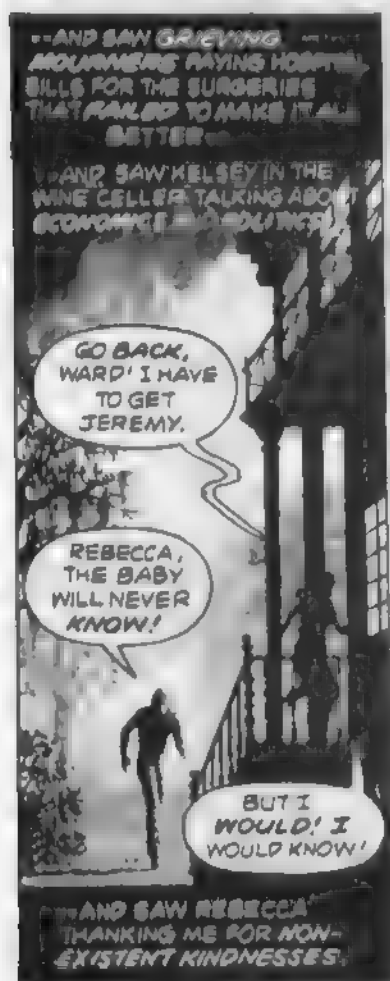
ALL RIGHT, MRS. COPE. WIFEY!...YOU STOP PLAYIN' FOOTSIE WITH THE DOC, AN' C'MON OUT NOW, 'CAUSE I AIN'T PLAYIN' AROUND.



THIS HERE'S FOR--



--KEEPS!





I WAS UNPREPARED FOR THE
ANGER I FELT TOWARD HARRIS.
HE CAME OVER ME FIERCE AND
SHARP, AND I TURNED TOWARD
HIM AND THE GUN HE DIDN'T SEEM
TO NOTICE ME AS I LASHED OUT
AT HIM.

THEN HE REACHED TOWARD ME
WITH CANCEROUS HANDS, AND
CLUTCHED AT BURNING AIR--

--AND FELL TOWARD HIS
DEATH!

I STAGGERED THROUGH THE RUINS.
THE CESIUM AND RADON GASES
SHOWERED US WITH RADIOACTIVE
ENDERS. I WISHED I COULD LIVE
WITHOUT BREATHING.

I'M SORRY, REBECCA.
I SHOULD HAVE DONE SOME-
THING SOONER, BUT I...

I DIDN'T
KNOW WHAT
TO DO

MAYBE... MAY-
BE I'VE ALWAYS WAITED
FOR SOMEONE ELSE TO
GIVE THE ORDERS...

BUT YOU'VE
GOT TO BELIEVE
ME, REBECCA... I
DIDN'T KNOW... DIDN'T
EVEN SUSPECT... IT
COULD END... LIKE
THIS

I CARRIED REBECCA AWAY FROM THE RUINS, LOOKING FOR INTRACOASTAL'S MEDICAL PRECIOUS STAFF-CAR.
IT WAS A BEAUTY, AND NOT MANY HAD THE PRIVILEGE OF DRIVING IT. IT HAD A MAGNIFICENT CHROME
CHASSIS AND ELEGANT NAUGAHYDE SEAT. IT WAS THE HEAD SURGEON, McNULTY'S, PRIDE AND JOY.

I'D LAY REBECCA IN
IT, AND THEN I'D
COME BACK FOR KELSEY
I'D GENTLY PLACE HIS
TORN BODY ON THOSE
EXPENSIVE NAUGAHYDE
SEATS--

...I'D GO HELL
WITH INTRACOASTAL
MEDICINE IF THEY IGNORED
THE BODY AND BITCHED
ABOUT THE BLOOD
STAINS.

I'D SAY IT TO ANY OF THEM,
RIGHT ON UP TO McNULTY AND
THE BOARD OF DIRECTORS.
AND I WHISPERED TO REBECCA
FROM NOW ON I'D MAKE MY OWN
DECISIONS AND I'D BACK THOSE
UP WITH ACTION!



WELL, WHAT DO YOU KNOW! TRACKS!

RATHER TOO CONVENIENTLY PLACED IN PLAIN VIEW WOULDN'T YOU SAY? CAN'T YOU SEE? YOU'RE SUPPOSED TO FIND HIS TRACKS! HE'S DELIBERATELY MAKING IT EASY FOR YOU!

SAVE YOUR BREATH, RUTHIE, HONEY, I KNOW WHAT YOUR FOOLISH LITTLE HUSBAND IS UP TO.

TYLER, LISTEN TO ME! PETER'S GOADING YOU INTO THE JUNGLE!

IT'S ALL PART OF HIS CRAZY PLAN! WHY DO YOU THINK HE KIDNAPPED YOUR GIRLFRIEND? HE WANTS YOU TO FOLLOW HIM!!

YES, BUT WHICH WAY DO WE FOLLOW?...

HE HASN'T CHANGED SINCE COLLEGE, HE'S STILL TRYING TO BEAT ME, STILL TRYING TO COME OUT ON TOP...

...AND STILL GOING ABOUT IT ALL WRONG! HA-HA! C'MON...

MY GOD, LOOK! W-WHAT ARE THEY?...



UNLESS I'M CRAZY... THEY LOOK LIKE GIGANTIC BEES!

BEES! BUT THE SIZE!

GET DOWN! MAYBE THEY WON'T SEE US IN THIS TALL GRASS!



WHY DO YOU ACT SO SURPRISED? HAVEN'T YOU EVER SEEN THEM BEFORE? YOU'VE BEEN ON THIS PLANET FOR SOME TIME...

PETER INSISTED WE NEVER LEAVE THE HOUSE. HE BUILT IT SPECIFICALLY FOR THIS CRAZY GAME OF HIS.



HE WANTED TO MAKE SURE HE DIDN'T HAVE AN UNFAIR ADVANTAGE OVER YOU BY FAMILIARIZING HIMSELF WITH THE TERRAIN.

WE NEVER WENT FARTHER THAN THE BEACH...

THEN HE'S AS IGNORANT OF THIS WORLD AS I AM...



BEASTWORLD



GOD! WHY
DIDN'T YOU JUST
USE THE GUN?

DIDN'T NEED TO.
WE'LL SAVE THE
GUN FOR BIGGER
PREY!

WHY DID YOU
DO THAT?

TO PROVIDE US WITH
ANOTHER VERY VALUABLE
WEAPON AND TOOL...
SOMETHING YOUR HUSBAND
FORGOT WHEN HE LAYED
OUT BOTH HIS AND MY
EQUIPMENT... A KNIFE!





YOU IDIOT!
IT WAS ONLY A
GRASSHOPPER!

OH GOD!
GET ME UP!
PULL ME UP!



NOW I'LL HAVE TO
GO GET THAT GUN!
WE'RE GONERS
OUT HERE WITHOUT IT!

MAYBE IT WAS
A MISTAKE TO DRAG
A KLUTZ LIKE
YOU ALONG!

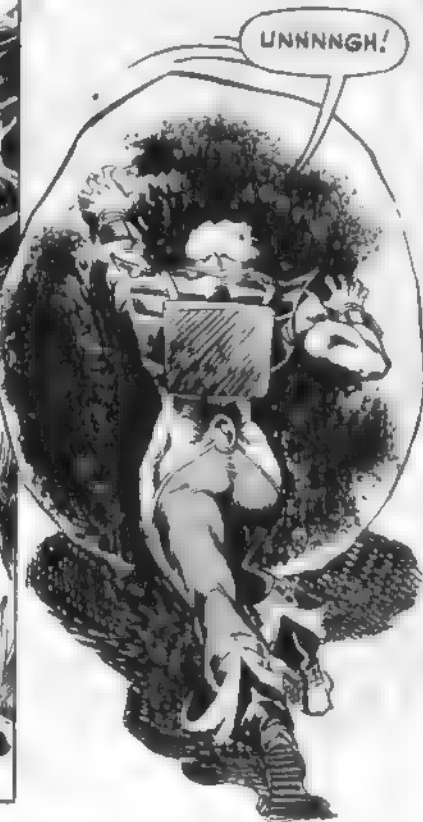


TRY TO STAY OUT
OF TROUBLE UNTIL
I GET BACK WILL
YOU?



DO YOU
SEE IT?

NOT YET!
MAYBE IT ROLLED
UNDER A ROCK
OR SOMETHING.

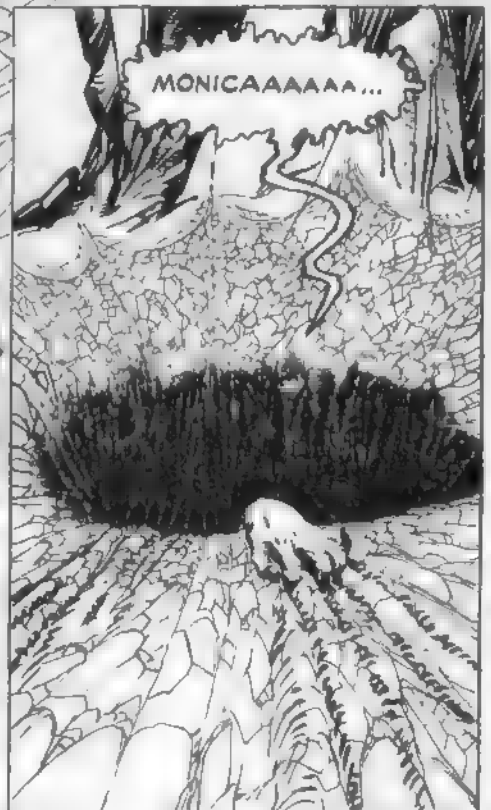


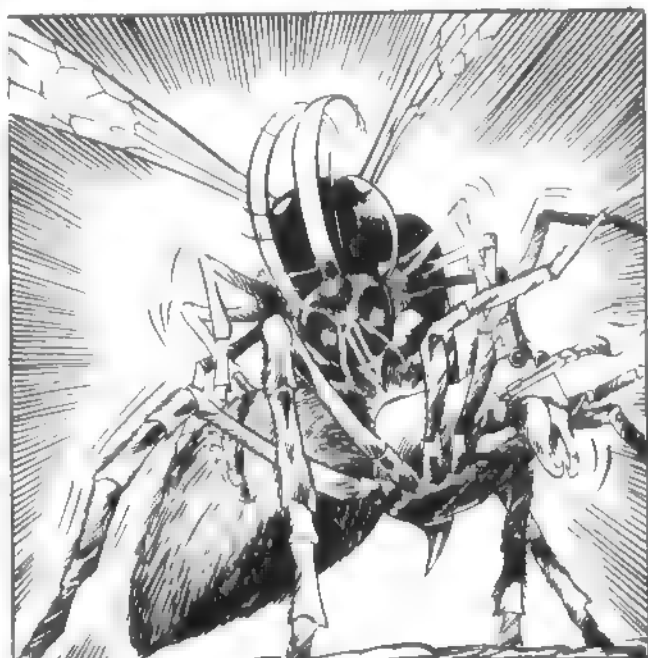
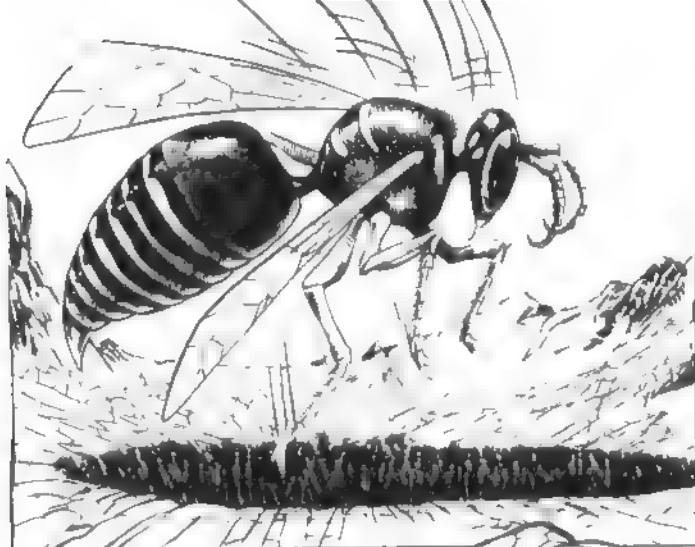
UNNNNGH!



YAAAGGHH!









YOU DID IT!
YOU GOT HIM!

OF
COURSE...



YOU START GATHERING
THE WOOD FOR A FIRE.
I'LL SEE ABOUT BUILD-
ING SOME SHELTER
FOR US.

YES,
TYLER.



IN A
TREE?

WHAT BETTER PLACE?
MANY CRAWLING INSECTS
ARE NOCTURNAL CARNI-
VORES. WE SHOULD BE
RELATIVELY SAFE UP THERE



M-M-M, IT SMELLS
GOOD! I CAN'T
BELIEVE IT!

WHY NOT? GRASS-
HOPPER IS A DELICACY
IN CENTRAL EUROPE.



IT'S DELICIOUS!
YOU'RE QUITE A
GOURMET, TYLER!

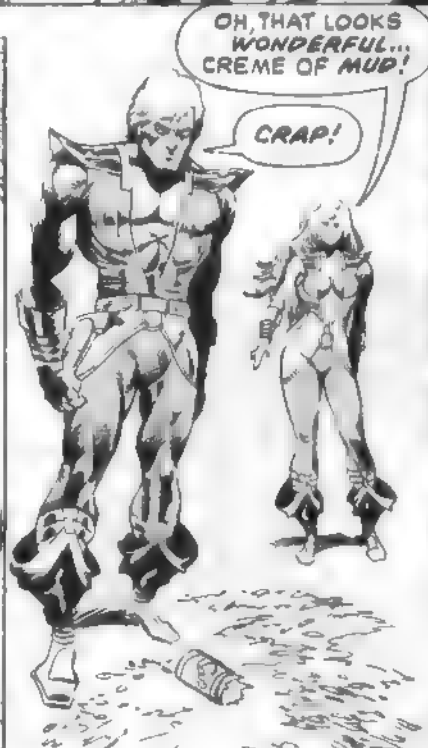
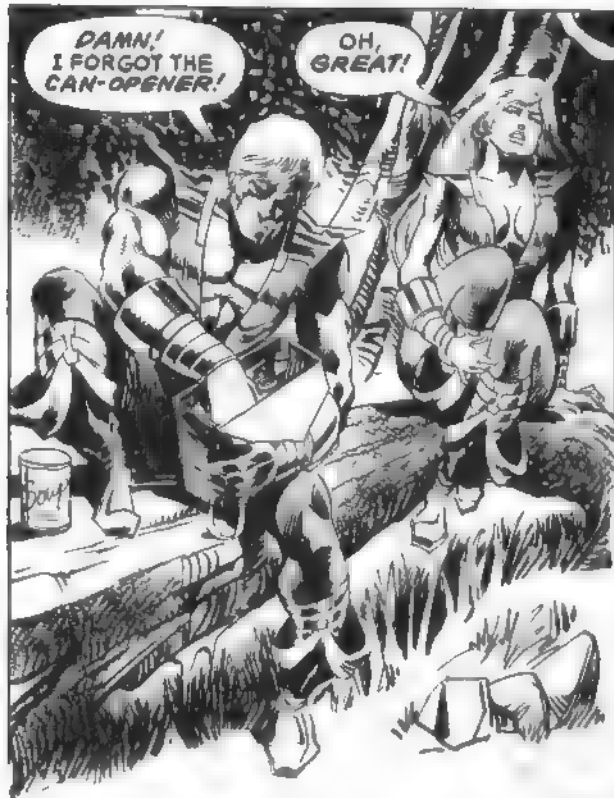
I USED TO STUDY
COOKING IN MY SPARE
TIME I BELIEVE IN BEING
SELF-SUFFICIENT. IT'S MY
PRIME RULE IN FACING
EVERY PHASE OF LIFE!



ONCE MAN HAS MASTERED
HIMSELF AND OTHERS HE
THEN MUST BECOME MASTER
OF HIS ENVIRONMENT... MAKE
IT BEND TO HIS WILL INSTEAD
OF HIS TO IT.

THAT IS THE
MARK OF A
REAL MAN...

I WONDER HOW
PETER AND MONICA
ARE DOING?





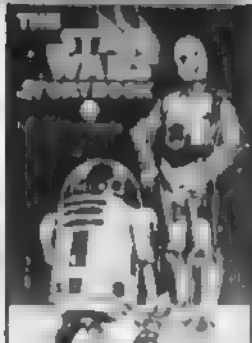
STAR WARS

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PACKED**

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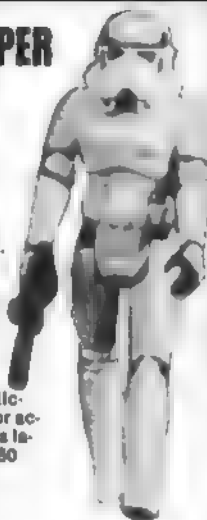
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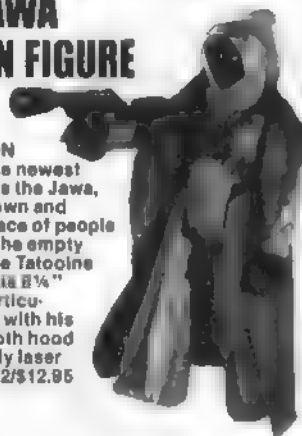
C-3PO ACTION FIGURE

C-3PO ACTION FIGURE A bright metallic golden color, C-3PO stands 12" tall! C-3PO has articulated legs and arms that can be moved for lots of action poses as the dynamic droid does his best to help the rebels overthrow the corrupt galactic Empire! #26119/\$13.75



JAWA ACTION FIGURE

JAWA ACTION FIGURE The newest Star Warrior is the Jawa, that little known and mysterious race of people who inhabit the empty reaches of the Tatooine Desert. Jawa is 8 1/2" tall, is fully articulated, comes with his legendary cloth hood and his deadly laser rifle! #26182/\$12.95



HAN SOLO ACTION FIGURE

HAN SOLO ACTION FIGURE That piratical adventurer with a heart of gold is 12" tall in this version. He has a fully detailed cloth uniform, laser rifle, Rebel Alliance Honor Medal worn on his neck and movable arms, legs and neck just like all the other Star Wars characters. He's ready for action. #26121/\$13.75



LUKE SKYWALKER ACTION FIGURE

LUKE SKYWALKER ACTION FIGURE Luke is 11 3/4" tall and comes with the costume he wore as he escaped Tatooine and the Imperial Warriors. He comes with a laser rifle, grappling hook and a utility belt for holding the hook. Luke has a fully articulated arms and legs for action posing, fighting and adventures. #26118/\$12.95



RESUME. BY DINT OF BRUTAL TYRBERY, COERCION, TORTURE, ASSASSINATION, AND OUTRIGHT BAD MANNERS, THE BLOATED MEGACORP, **RAINBOW MINING**, HAS ATTEMPTED TO SEIZE CONTROL OF **RARA AVIS**, A HELPLESS DESERT WORLD ON THE EDGE OF THE GALAXY, AND SOLE SOURCE OF **POLYPRISMITE**, THE PRICELESS IMMORTALITY MINERAL.

ONLY TWO AGING ADVENTURERS STAND IN THE WAY OF **RAINBOW'S** RAMPANT CAPITALISM: **MAXIMILLIAN MYRON MAC TAVISH**, WORLD TAMER, SEX SYMBOL, HERO OF THE **AESTHETICS WAR**, GALACTIC CELEBRITY, AND EXISTENTIAL PHILOSOPHER; AND **SPIDER ANDROMEDA**, TERRORIST, ANARCHIST, RADICAL ROBOTICIST, MANIC DEPRESSIVE, AND MAC'S BEST FRIEND.

CURRENTLY SPIDER IS ON A DOWNSWING

WHAT THE HELL'S WRONG WITH YOU PEOPLE? WHY AREN'T YOU CHEERING? I MEAN, GODAMMIT, WE'RE HEROES!

WE JUST STOPPED A RAVENING **PLANETBREAKER** DEAD IN ITS TRACKS! HOW ABOUT WAKING UP AND SHOWING US A LITTLE OLD FASHIONED ADULATION!

C'EST LA GUERRE

SPARE CHANGE, GOOD SIR?

Mac Tavish

Demons of the Zodiac

MORENO 



LOOKS LIKE
GORG'S GOT THIS
TOWN WIRED

YEAH--AND A
VOTE FOR GORG IS A
VOTE FOR WINDFALL
PROFITS FOR RAIN-
BOW MINING.

LISTEN TO ME, YOU
APATHETIC GUNNYSACKS!
WHEN GORG AND HIS CROWD
GET THROUGH WITH YOUR
PLANET, IT'LL LOOK LIKE A
SLAB OF CHEESE AT A RAT
CONVENTION! YOU CAN'T
JUST--



SNIPERS!
RARA TROOPS!
SCRAMBLE!



EASY, SPIDER.
YOU'RE ATTRACTING
SOME UNWHOLESOME
ATTENTION.



THOSE DUDES AREN'T
RARA TROOPS. THEY'RE
ZODIAC MARINES!

THEY'RE ZODIAC
MERCENARIES. NEW
CHAPTER. RAPE AND
PILLAGE A SPECIALTY

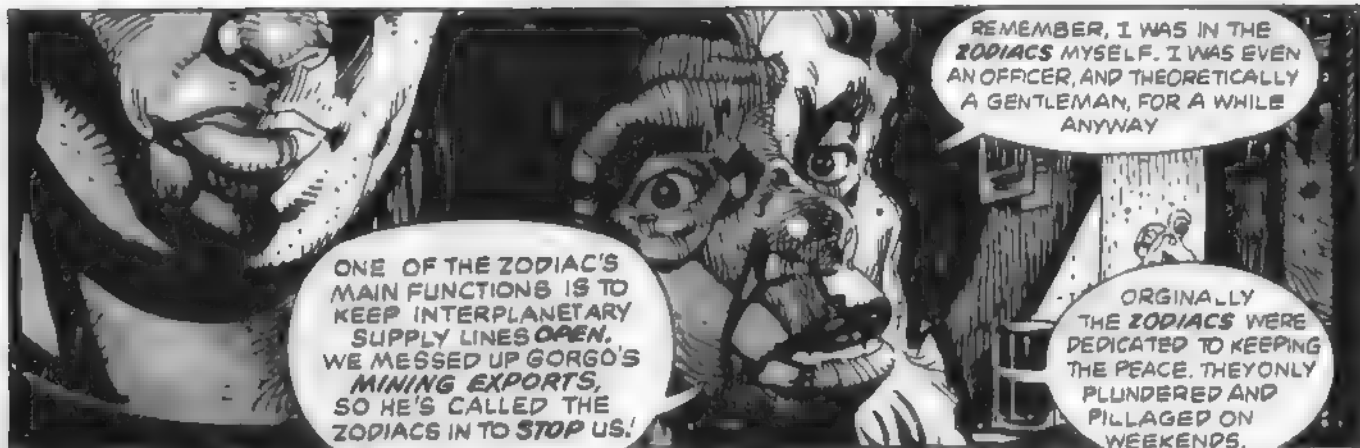
FOLLOW
ME-- I KNOW
A GREAT
HIDING
PLACE.



NICE ALLEY,
SPIDER. TERRIFIC TRASH-
CANS. OF COURSE THE
SPIKES ON THESE CACTUS
PEELS ARE A WEE BIT
HARD ON MY--

--AS FOR RARA
AVIS...IT ISN'T ALL
CACTUS. REMIND ME
TO SHOW YOU OASIS...
SOMETIME!

--IF WE
LIVE THAT
LONG!



ONE OF THE ZODIAC'S MAIN FUNCTIONS IS TO KEEP INTERPLANETARY SUPPLY LINES OPEN. WE MESSED UP GORGŌ'S MINING EXPORTS, SO HE'S CALLED THE ZODIACS IN TO STOP US!

REMEMBER, I WAS IN THE ZODIACS MYSELF. I WAS EVEN AN OFFICER, AND THEORETICALLY A GENTLEMAN, FOR A WHILE ANYWAY

ORIGINALLY THE ZODIACS WERE DEDICATED TO KEEPING THE PEACE. THEY ONLY PILLAGED AND PILLAGED ON WEEKENDS.



BUT THEY CHANGED, MAC, AND I DIDN'T. THEY BOOTED ME OUT, ON TRUMPED UP CHARGES.

BUT I'M GLAD TO SEE THEM NOW, BECAUSE I OWE THEM, AND I ALWAYS PAY MY DEBTS.

SURE, SPIDER COME ON-- I KNOW A BETTER HIDING PLACE.



SPIDER--MEET IDA, THE SOUL OF THIS SERVICING MACHINE. MY ANGEL SIMULACRUM. MISTRESS OF THE SWEET MIRAGE. THE GIRL OF MY DREAMS-- LITERALLY

WE NEED US A FAST ILLUSION, IDA, THE HOUNDS ARE BAYING AT OUR HEELS.



THE RARE BIRD? A SAUNA? I CAN'T GO IN THERE--STEAM MAKES ME WRINKLE LIKE A PRUNE.

IT'S HORRIBLE. MY HAIR GETS FRIZZY, MY NOSE STARTS TO RUN. I GO LIMP NO WAY, MAC, FORGET IT.

MMM-- I SEE YOUR POINT



NOW MOVE!



BLOCK THE EXITS. WE'VE GOT THOSE SUCKERS NOW.



CHECK OUT THAT
SERVICING MACHINE!

YES,
SIR.

HEY...IT'S DARK
IN HERE. AND IT
STINKS THIS AIN'T A
CLEAN MACHINE.

MY MOTHER
USED TO TELL ME
YOU CAN CATCH A
DISEASE FROM
MACHINES LIKE
THIS ONE.

WHAT'S
THIS
DISGUSTING
OOZE ON
THE FLOOR?

I DON'T
WANT TO KNOW!
THE HELL WITH THIS!
I'M GETTING OUT
OF HERE!



ANYTHING?

NO, SIR

NOT A
THING, SIR

GOOD!
SPREAD OUT, MEN.
SEARCH THE AREA.



AND YOU, INNKEEPER...IF
EITHER OF THOSE CLOWNS
SHOWS UP AT THE RARE
BIRD, I EXPECT TO BE
INFORMED!

CERTAINLY,
SIR!

LET'S GO MEN
THEY CAN'T HAVE
GOTTEN FAR



YOU'RE GREAT, IDA. THE
BEST! THAT ILLUSION WAS
PERFECT. EVEN I WAS
CONVINCED.

ONLY A HANDFUL OF
SERVICING MACHINES
ARE SO CAPABLE!

YOU'RE QUITE
REMARKABLE
IDA!

OH, MAC!
I REALLY
LIKE YOUR
FRIEND!

YOU DON'T LOOK
SO GOOD, SPIDER.
MAYBE YOU SHOULD
REST...

NONSENSE! I
FEEL FINE! GOT A
REVOLUTION TO RUN
GOT... UGH... DIZZY...



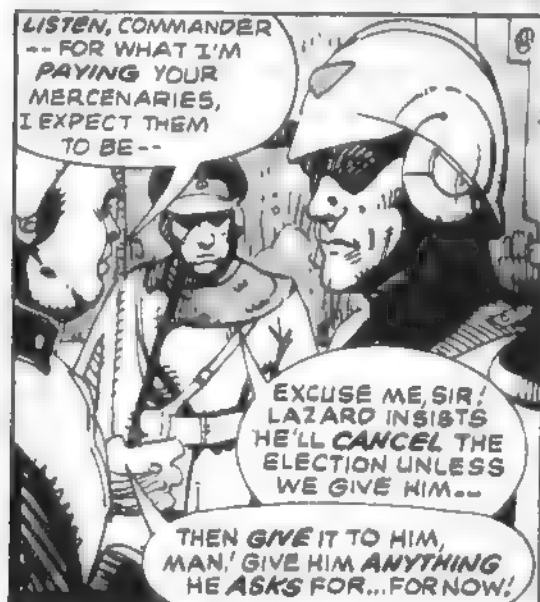
MY GOD, HE
FAINED.
KNOCKING OFF THAT
PLANETBREAKER
MUST'VE REALLY
BURNED HIM OUT.

POOR
SPIDER



LET ME GET THIS
STRAIGHT. YOU HAD
~~SPIDER AND GORGON~~
SURROUNDED AND HE
VANISHED IN A PUFF
OF SMOKE... IS THAT
ABOUT RIGHT?

NOT EXACTLY,
MR GORGON. HE
KNOWS THE AREA
AND MY MEN JUST
GOT HERE. BUT
DON'T WORRY.
WE'LL FIND
HIM!



LISTEN, COMMANDER
-- FOR WHAT I'M
PAYING YOUR
MERCENARIES,
I EXPECT THEM
TO BE--

EXCUSE ME, SIR!
LAZARD INSISTS
HE'LL CANCEL THE
ELECTION UNLESS
WE GIVE HIM--

THEN GIVE IT TO HIM,
MAN! GIVE HIM ANYTHING
HE ASKS FOR... FOR NOW!



JUST LOOK
AT IT! OUR BEST
PLANETBREAKER,
A PILE OF GODDAM
SCRAP!



A BOMB!

EVERYBODY
DOWN!





THIS TIME THAT CLOWN HAS GONE TOO FAR! I WANT SPIDER ANDROMEDA AND I WANT HIM DEAD!

PULSE STEADY. RESPIRATION NORMAL. HE SEEMS OKAY. THE ONLY THING IS--

LOOK, IDA--I KNOW IT'S AN INVASION OF SPIDER'S PRIVACY, BUT SOMETHING'S EATING AT HIM...DRIVING HIM CRAZY. CAN YOU LOOK INSIDE HIM AND FIND OUT WHAT IT IS--?



MIND PROBE? EASY. LET'S SEE WHAT WE CAN FIND OUT.



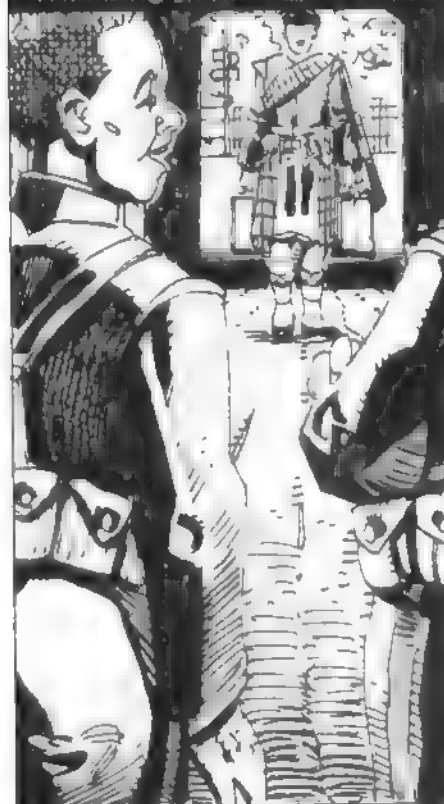
WHY, MAC... IT'S YOU!

YEP! THAT'S ME ALL RIGHT BACK IN THE DAYS WHEN I JOINED THE SPACE FORCE.

I ARRIVED WEARING THE CLAN TARTAN. I WAS A HOTSHOT BACK IN THOSE DAYS. RED HAIRC. TWENTY POUNDS LIGHTER. A FIGHTING MAC TAVISH

THERE'S SPIDER, MAC

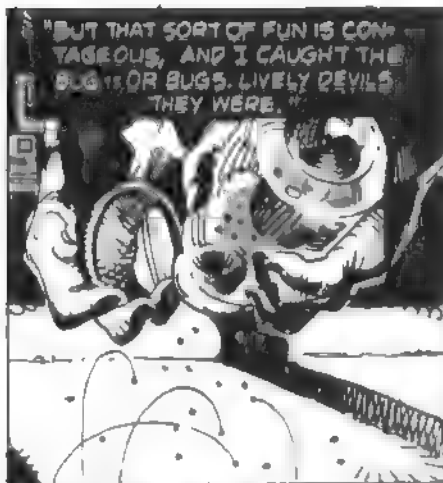
YEP. SPIDER THOUGHT I WAS A PIECE OF CANDY. CAN'T BLAME HIM. APPARENTLY SOME OF THE GUYS HAD SEVERAL WEEKS PAY RIDING ON WHAT EXACTLY WAS UNDER MY KILT.



SPIDER SET A LITTLE TRAP FOR ME.



AND HE GOT HIS ANSWER.



"BUT THAT SORT OF FUN IS CONTAGIOUS, AND I CAUGHT THE BUGS OR BUGS. LIVELY DEVILS THEY WERE."

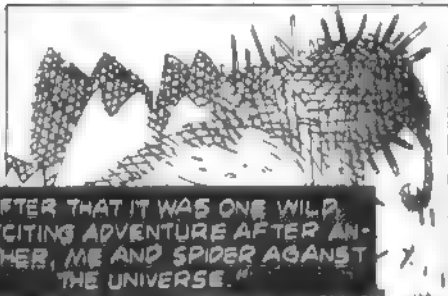


"ENTOMOLOGICALLY SPEAKING, I WAS A WASHOUT. ALL OF MY FLEAS GOT AWAY."

COMPANY
301



"I'VE OFTEN WONDERED WHAT HAPPENED TO THEM."



"AFTER THAT IT WAS ONE WILD, EXCITING ADVENTURE AFTER ANOTHER, ME AND SPIDER AGAINST THE UNIVERSE."

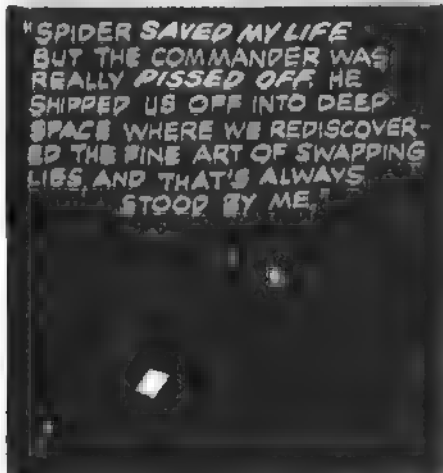
BUT IT WASN'T ALL FUN AND GAMES. SPIDER AND ME WERE ORDERED TO DELIVER A RARE ANTIDOTE FOR SMITH'S FUNGUS TO OUR TROOPS STATIONED ON EPSILON 12.



"WHILE SLOGGING THROUGH THE SAND MARSHES I CONTRACTED THE DISEASE MYSELF. SPIDER GAVE ME THE ANTIDOTE... BUT NOT KNOWING THE CORRECT DOSAGE, HE FED ME ENOUGH TO CURE THE ENTIRE BATTALION!"



"WE FOUGHT IN EVERY MAJOR SKIRMISH IN THE GALAXY, INCLUDING THE PHOBOS REBELLION!"



"SPIDER SAVED MY LIFE BUT THE COMMANDER WAS REALLY PISSED OFF. HE SHIPPED US OFF INTO DEEP SPACE WHERE WE REDISCOVERED THE FINE ART OF SWAPPING LIES, AND THAT'S ALWAYS STOOD BY ME."



WE FOUGHT THE ORTOUVIAN GAS MEN WHO LIVE ON THE SURFACE OF ANDROMEDA. WE WERE DOING FINE UNTIL ONE OF THEM TRIED TO PENETRATE SPIDER'S AIR COOLING SYSTEM!

"THE COOLANT COOLED HIM AS WELL. HE FROZE SOLID AND THE VALVE BURST. I GOT MY CHANCE TO SAVE SPIDER. THEN TO PAY HIM BACK."

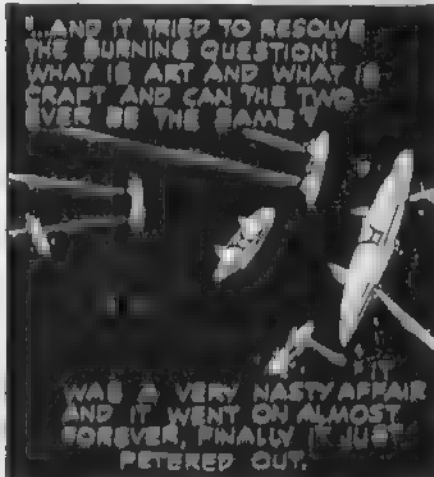


"BUT THERE CAME A TIME WHEN NEITHER OF US WAS ABLE TO SAVE THE OTHER. WE'D BEEN CAPTURED BY ZOROVIAN ZANIES, TIED TO POSTS, STRUNG WITH HEATING WIRE AND WERE WAITING TO BE DRIED INTO BEEF JERKY... THE ZOROVIAN FORM OF EXECUTION."

"GOOD LORD, MAC, HOW DID YOU ESCAPE?"

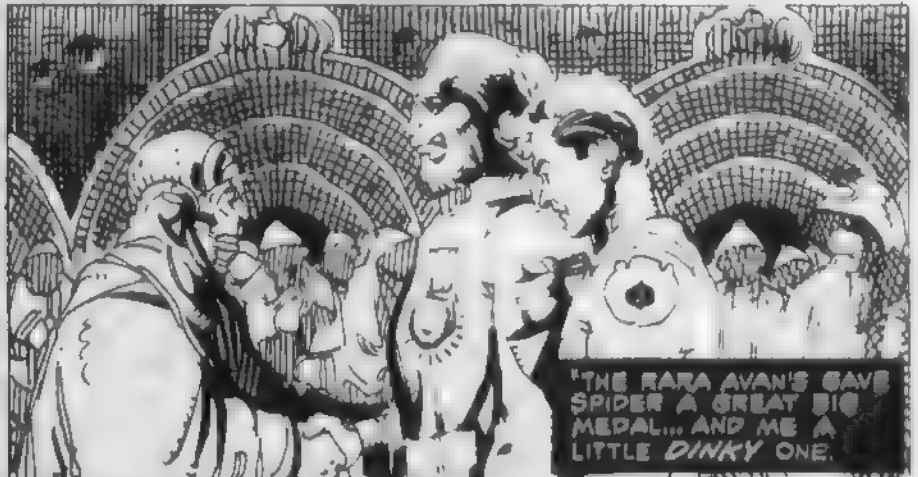
"I FORGET... DID WE ESCAPE?"

"THEN CAME THE AESTHETICS WAR. HERO TIME. IT INVOLVED SEVERAL STAR SYSTEMS AND MYRIAD PLANETS INCLUDING RARA AVIS..."



"...AND IT TRIED TO RESOLVE THE BURNING QUESTION: WHAT IS ART AND WHAT IS CRAFT AND CAN THE TWO EVER BE THE SAME?"

"IT WAS A VERY NASTY AFFAIR AND IT WENT ON ALMOST FOREVER, FINALLY IT JUST PETERED OUT."



"THE RARA AVIS GAVE SPIDER A GREAT BIG MEDAL... AND ME A LITTLE DINKY ONE."



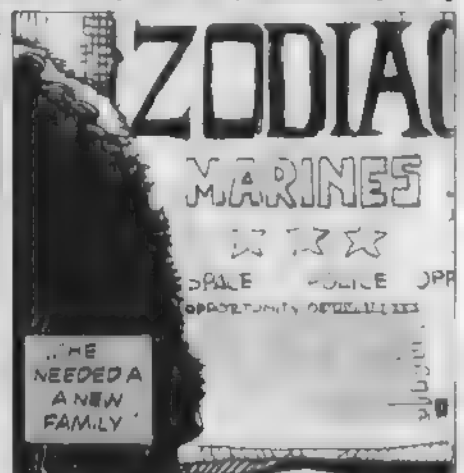
"AFTER THAT WE PARTED AND I LOST TRACK OF SPIDER..."



"HE WENT HOME TO ALCIMEDON, MAC TO VISIT THE FATHER HE BOTH FEARED AND ADORED. HE LEARNED THAT AGE AND ILLNESS HAD DEPRESSED HIM, AND THAT SEVERAL WEEKS BEFORE SPIDER'S ARRIVAL, HE'D CHOSEN TO DIE THE WARRIOR'S DEATH."



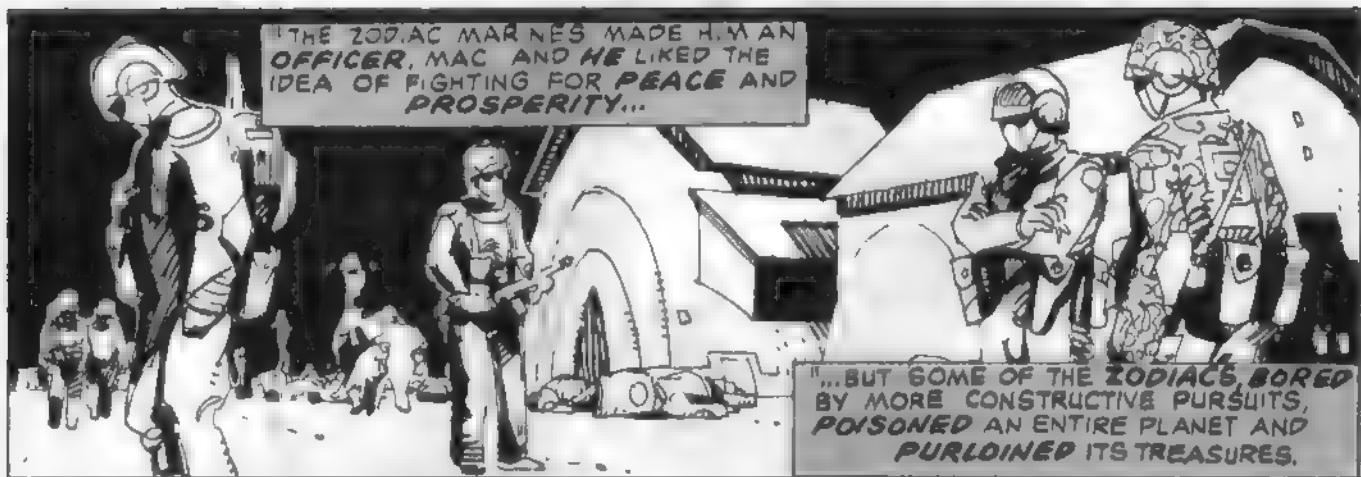
"SPIDER WAS A WARRIOR WITHOUT A WAR, A DISPLACED PERSON. YOU WERE GONE... HIS FATHER WAS GONE..."



ZODIAC
MARINES

SPACE POLICE OPP
OPPORTUNITY SPECIALISTS

"HE NEEDED A NEW FAMILY"



"THE ZODIAC MARINES MADE HIM AN OFFICER, MAC AND HE LIKED THE IDEA OF FIGHTING FOR PEACE AND PROSPERITY..."

"...BUT SOME OF THE ZODIACS, BORED BY MORE CONSTRUCTIVE PURSUITS, POISONED AN ENTIRE PLANET AND PURLOINED ITS TREASURES."



"SPIDER DISCOVERED THAT SOME OF HIS OWN MEN WERE INVOLVED IN THE MASSACRE BUT WHEN HE TOLD HIS IMMEDIATE SUPERIOR THAT HE PLANNED TO INFORM THE TOP BRASS..."

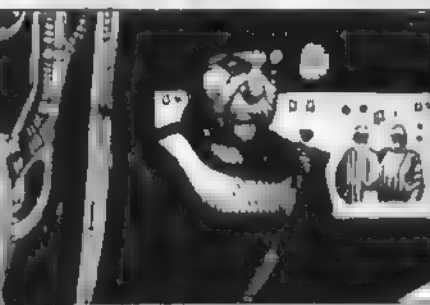
"SPIDER FOUND HIMSELF IMPLICATED IN A SPECTACULAR FRAME-UP."



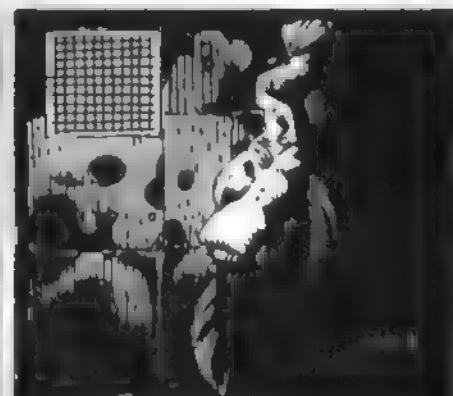
"YEARS LATER HE DISCOVERED THAT HIS SUPERIOR HAD MASTER-MINDED THE PLAN."

"SPIDER WAS STRIPPED OF HIS RANK AND DRUMMED OUT OF THE ZODIACS. BUT FIRST THEY TORTURED HIM, EVEN TRIED BRAIN-WASHING HIM, TRYING TO DISCOVER WHERE HE'D HIDDEN THE TREASURE."

"OF COURSE, HE HAD NO IDEA WHERE IT WAS, IDA. POOR SPIDER...NO WONDER HE SPEAKS OF THE ZODIACS, WITH SUCH BITTERNESS."



"HE KEEPS MUTTERING, MAC, APPARENTLY THE ONLY THING THAT KEPT HIM SANE WAS THE MEMORY THAT HE ONCE COMMANDED THE RESPECT AND ADMIRATION OF ALL OF RARA AVIS."



"THIS IS VERY PAINFUL, MAC, I'VE GOT TO BREAK CONTACT."



"THANKS, SPA--I KNOW THE BEST SPIDER MADE IT THROUGH, HE'S TOUGH, HE MADE IT THROUGH, AND NOW HE'S MAD. A LUNATIC--AN IDEALIST. THEY'RE THE SAME THING."

"HE RETURNED TO RARA AVIS AND FOUND IT IN THE CLUTCHES OF GORGO AND THE RAINBOW MINING COMPANY; AND HE DISCOVERED THAT THEY PLANNED TO DESTROY THE ENTIRE PLANET! TO RETRIEVE A FEW GRAMS OF POLYPRISMITE."

"SPIDER DECIDED TO SAVE THE SLUGGISH RARA AVANS IN SPITE OF THEMSELVES."

"HE BUILT THE STEEL GANG, HIS ROBOT REVOLUTIONARIES, AND BEGAN CHIPPING AWAY AT THE SYSTEM."

"THEN I SHOWED UP HERE."



HE TRULY APPRECIATES YOUR BEING HERE MAC. HE NEEDS HELP THE STRAIN IS KILLING HIM... HE'S HEADED FOR MENTAL BREAKDOWN!

HE HOPES YOU CAN TURN THE REVOLUTION AROUND FOR HIM.

IT'S NOT MY FIGHT, IDA!

THAT'S NOT ALL, MAC. I WANT TO SHOW YOU SOMETHING...

IT'S HIS RARA MEDAL! HE HAD IT EMBEDDED IN HIS CHEST... THE NUT!

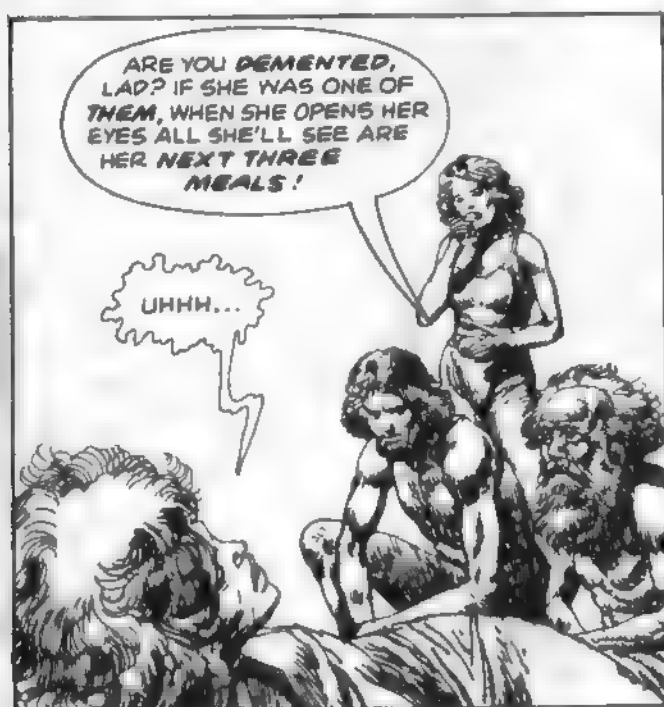
ALLISON... JESSE... MERLIN--THEY CAME FROM DIFFERENT ENDS OF THE EARTH--THE EARTH AS IT WAS, BEFORE THE MYSTERIOUS HOLOCAUST WHICH RELENTLESSLY WARPED EVERYTHING ON THE FACE OF THE PLANET--ANIMAL, MINERAL, VEGETABLE! AND LIKE THE REST OF HUMANITY'S SURVIVORS--NONE OF THEM HAVE ANY MEMORY OR INKLING OF THEIR OWN PAST! BUT DON'T PITY THEM--MARVEL AT THEM--FOR THEY ARE...

The Horizon Seekers

THOSE FISH SMELL DELICIOUS, MERLIN! I HOPE THERE'S ENOUGH FOR FOUR--WE'VE GOT COMPANY!

SHE'S THE LONE SURVIVOR FROM A CASTLE OF CANNIBALISTIC WOMEN! ALLISON AND I BARELY ESCAPED WITH FLESH AND BONE INTACT!

Hunger Strike



MY FLESH-EATING SISTERS WERE ABOUT TO DEVOUR ME TOO-- BECAUSE I HAD REBELLED AGAINST THEIR SAVAGE WAYS!

WON'T YOU PLEASE LET ME JOIN YOU? I HAVE NOWHERE ELSE TO GO!



WHAT ELSE CAN WE DO, JESSE? IF WE LEAVE HER HERE TO FEND FOR HERSELF, WHAT WOULD HER CHANCES BE?

PRACTICALLY NIL... WHICH IS WHY SHE'S COMING WITH US!

LET'S MOVE OUT!



OH THANK YOU, THANK YOU! I PROMISE I WON'T SLOW YOU UP... I WON'T BE A BURDEN!

FOR YOUR SAKE... I HOPE NOT! WHAT SHALL WE CALL YOU?

MY NAME IS LOLO!



OKAY, LOLO-- YOU STICK CLOSE TO ALLISON!

YOU READY TO GO PIGGY-BACK AGAIN, MERLIN?

LEAD THE WAY, JESSE! I'LL DO MY BEST TO HOLD THESE OLD BONES OF MINE TOGETHER!




IF YOU DON'T MIND MY ASKING-- JUST WHERE ARE THE THREE OF YOU HEADED?

WHAT MAKES YOU THINK WE KNOW OUR DESTINATION, CHILD? ALL WE CAN DO IS HEAD FOR THE NEAREST HORIZON... AND PRAY FOR SALVATION!



YET NOT ONE OF THE FOUR WEARY ADVENTURERS IS AWARE THEIR EVERY MOVE IS BEING WATCHED-- THROUGH A PAIR OF INHUMAN MULTIPLE EYES, BENEATH A PAIR OF WAVING GIANT ANTENNAE!



THAT CONCRETE
STRUCTURE WE JUST
PASSED UNDER--

I BELIEVE THEY
USED TO CALL THEM FREE-
WAYS... BEFORE THE HOLO-
CAUST! BUT DON'T ASK ME
WHAT THEIR FUNCTION
WAS! I'VE FORGOTTEN!

PROBABLY SOME
SPECIALIZED KIND OF
ROAD FOR THOSE
STRANGE FOUR-WHEELED
VEHICLES!

I'M SO TIRED
OF SEEING RUINS AND
DESOLATION EVERYWHERE
WE TURN! ISN'T THERE ONE
PART OF THE WORLD SOME-
WHERE THAT'S STILL
INTACT?

EVEN IF
THERE IS--I WOULD
HATE TO RATE OUR
CHANCES OF FINDING
IT!

THAT'S
WHAT WE
LIKE ABOUT
YOU, MERLIN--
YOU'RE A REAL
OPTIMIST!

TEACHEROUS 'MILES' FURTHER ON, LONG AFTER SUNSET--FOUR SPENT AND EXHAUSTED TRAVELLERS GATHER AROUND THE SLOWLY MARCHING SEA SLICKERING GAMING, QUICKLY PASSING INTO A WELL-DESERVED FLESH.



AND YET SLEEP DOES NOT COME TO THE NEWEST ADDITION TO THEIR RANKS...



FOR SHE IS IN THE GRIP OF A PRIMITIVE URGE FAR MORE COMPELLING THAN MERE FATIGUE...

I-I CANNOT HELP MYSELF. THE INVITING SCENT OF RAW FLESH IS JUST TOO MUCH FOR ME TO RESIST!

MY CRAVING IS STRONGER THAN EVER! I HUNGER FOR IT SO...!

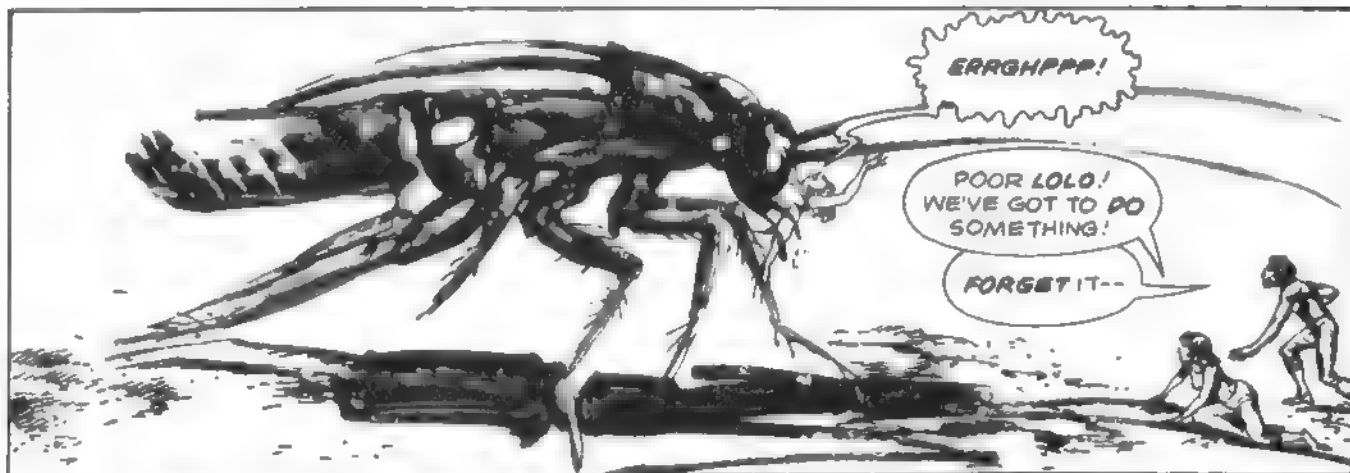


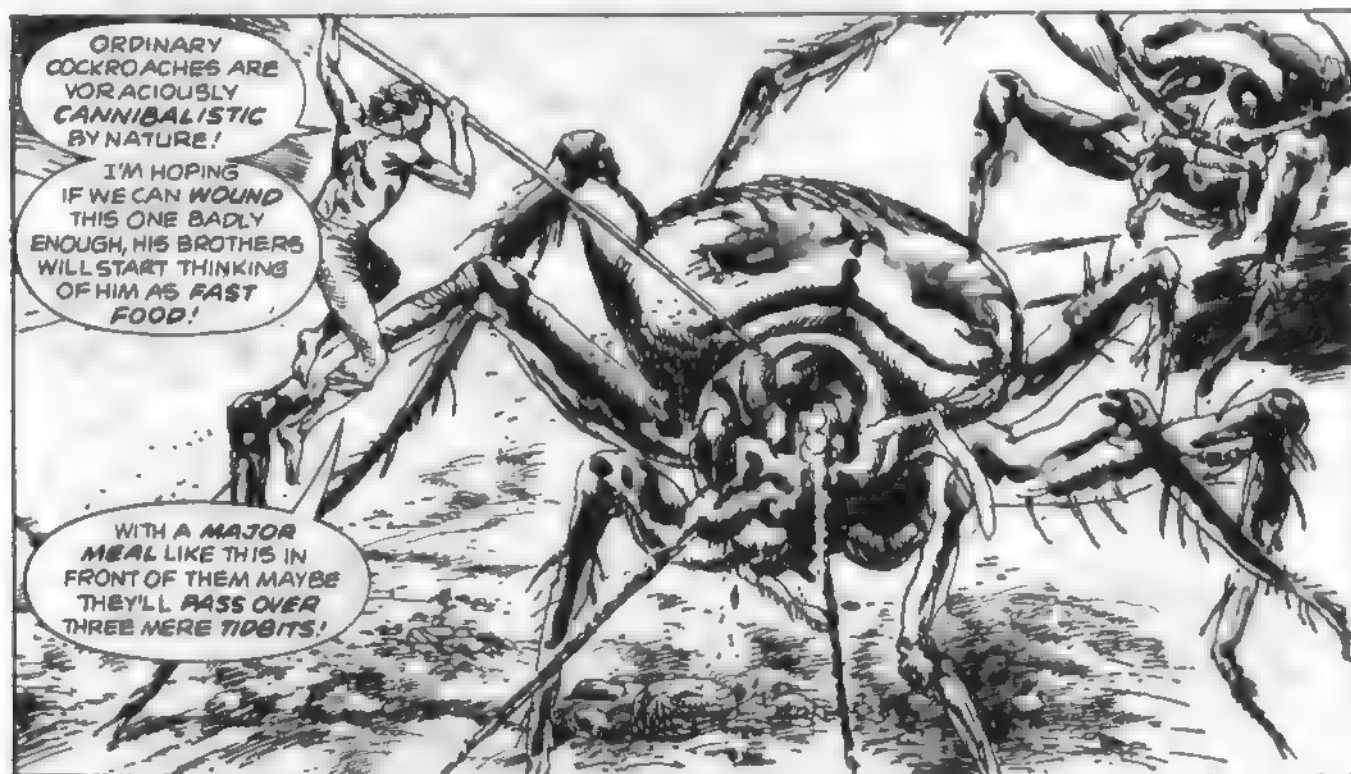
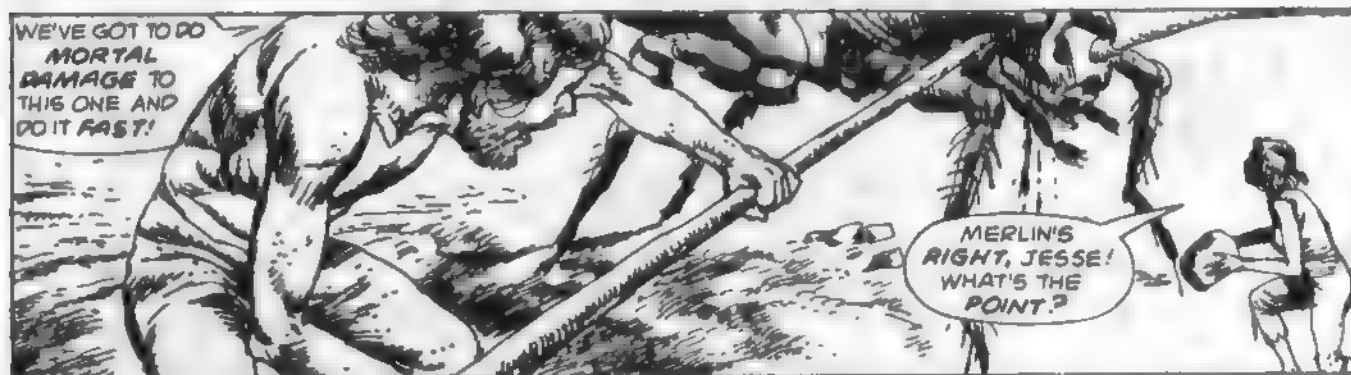
JUST ONE BITE...

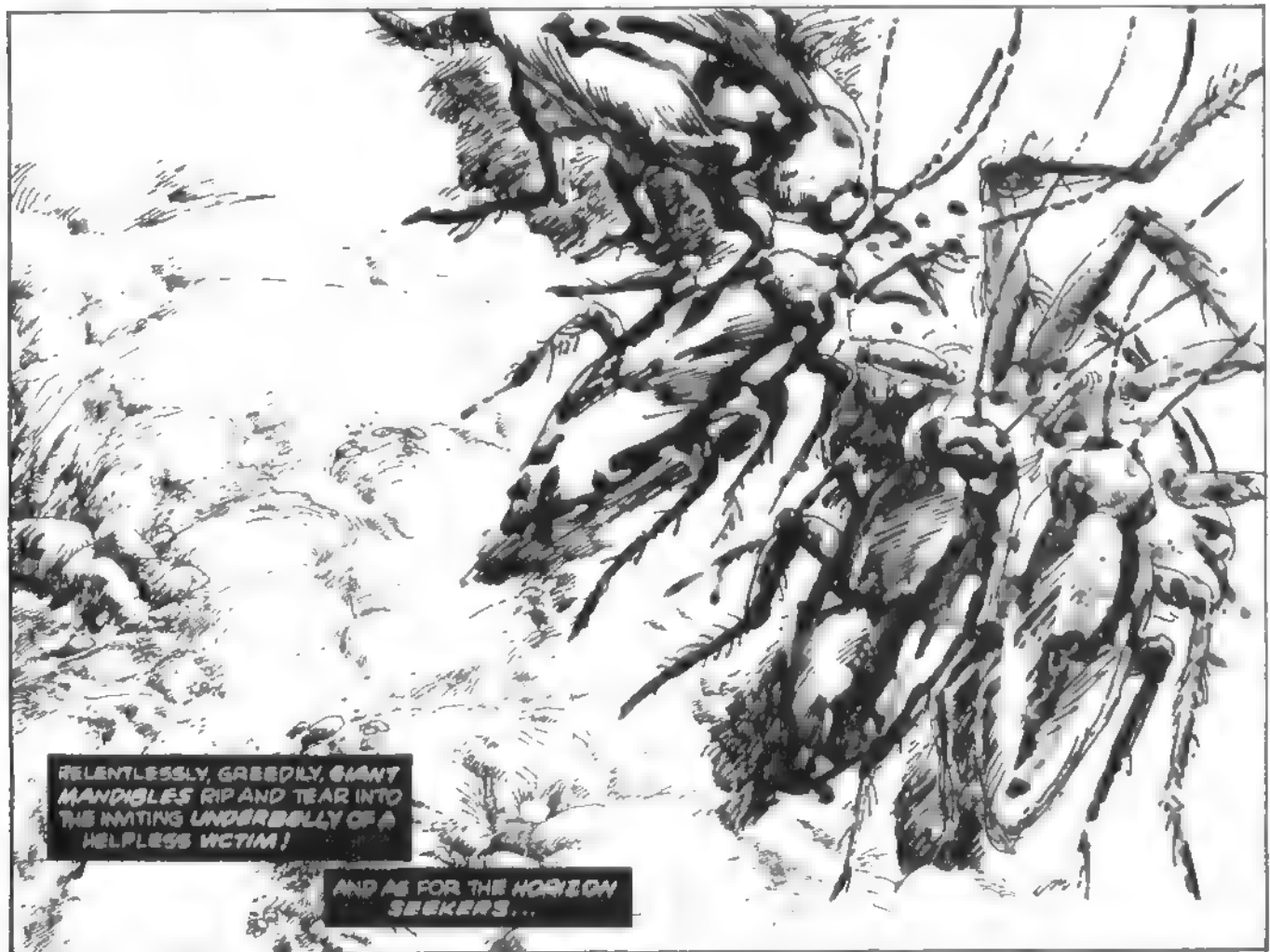


LOLO--?
OMIGOD!









THE CASTLE OF THE YAGYU
NINJAS SQUATS IN ITS
MOAT LIKE A MALIGNANT
TOAD IN A STAGNANT
PUDDLE. THE WRETCHED
PEASANTS WHO INHABIT
THE REGION CALL IT...

IT HAD TAKEN ME THE BETTER
PART OF A WEEK TO WALK
THE 150 MILES BETWEEN THE
GATE OF RASHOMON AND
YAGYU CASTLE... IT WAS A
WELCOME BIT OF EXERCISE
AFTER HAVING BEEN LOCKED
IN AN ATTIC FOR THREE
YEARS...

LAIR OF THE ASSASSINS

HALT,
STRANGER!
HALT AND
IDENTIFY
YOURSELF!

IT WAS THE MIDDLE OF JULY, THE
SEASON OF BLOATED FLIES...

NAME
AND
RANK?

I HAVE
NO NAME.
I HAVE
NO RANK

...AND IT WAS HOT, HOT AND DAMP,
LIKE A SWORDSMITH'S FORGE IN
THE MIDDLE OF A SWAMP...

DISOWNED EH?
WELL THEN—
FAMILY NAME?
FATHER'S RANK?

NO
FAMILY.
NO
FATHER.

MY CREDENTIALS WERE GET-
TING RIPE...

NO NAME OR FAMILY! LOOK HERE,
YOU'LL GAIN NO ENTRY TO YAGYU
CASTLE WITHOUT PROPER
CREDENTIALS OR...

...I HAVE
CREDEN-
TIALS...

...I BRING THE HEAD
OF PRIEST
DO-SHIN!

DO-SHIN, THE ZEN ARCHER—
SWORN ENEMY OF THE
YAGYU CLAN!

...IT SEEMED MY CREDENTIALS WERE IMPECCABLE...

...BUT THEN GETTING INTO YAGYU CASTLE WASN'T HALF AS DIFFICULT AS GETTING OUT WAS GOING TO BE!

THEY PROVIDE A SERVICE... ESPIONAGE AND ASSASSINATION... OTHER SPECIALTIES INCLUDE ARSON, POISONINGS AND MUTILATIONS.

YOU SEE... THE YAGYUS ARE A FAMILY BUSINESS...

SAMURAI FROM THE MOUNTAIN PREFECTURES CLAIM THAT THE YAGYU NINJAS LEARNED THEIR OCCULT FENCING STYLE FROM DEMONS... THIS IS DUBIOUS...

...HOWEVER, MY FATHER ONCE TOLD ME OF A YAGYU NINJA WHO SPENT A WEEK SUBMERGED UNDER AN OUT-HOUSE, BREATHING THROUGH A STRAW...

...WAITING FOR HIS VICTIM TO COME AND SIT DOWN!

YES, THE YAGYUS ARE A CUNNING AND DANGEROUS CLAN, AND THE DRIVING FORCE BEHIND THE CLAN!

...OLD MAN YAGYU... FATHER OF NINJAS... MASTER OF THE OCCULT SWORD AND LORD OF THE LAIR OF ASSASSINS!

LORD YAGYU...

DON'T BOTHER TO LIE TO ME, BOY... YOU'RE OUT OF YOUR CLASS HERE AS FAR AS LYING IS CONCERNED...

BESIDES... I KNOW YOUR REAL NAME... HAH! YOU DON'T EVEN KNOW THAT! I EVEN KNEW YOUR FATHER!



YOUR FATHER! IT WAS HE THAT TOOK MY ARM ON THAT NIGHT OF THE THIRSTY KNIVES THIRTY YEARS AGO!



I KNOW MANY THINGS, BOY. I KNOW OF YOUR SOJOURN WITH THE DETESTABLE DO-SHIN WHOSE PUTRESCENT REMAINS EVEN NOW GULLY THE AIR OF MY CASTLE...

I KNOW THAT THE GREAT LORD HAS ISSUED A WARRANT FOR THE DEATH OF MY ELDEST SON...

I KNOW THAT YOU ARE THE EXECUTOR OF THAT WARRANT.

...BUT WHO AM I TO DEFY THE WILL OF THE GREAT LORD...



HERE IS MY ELDEST SON! KILL HIM...

...IF YOU CAN!

!



EH? YOU'RE WONDERING ABOUT MY SON'S ARMOR? HIS BREAST-PLATE IN PARTICULAR?

HER NAME IS YUKI...



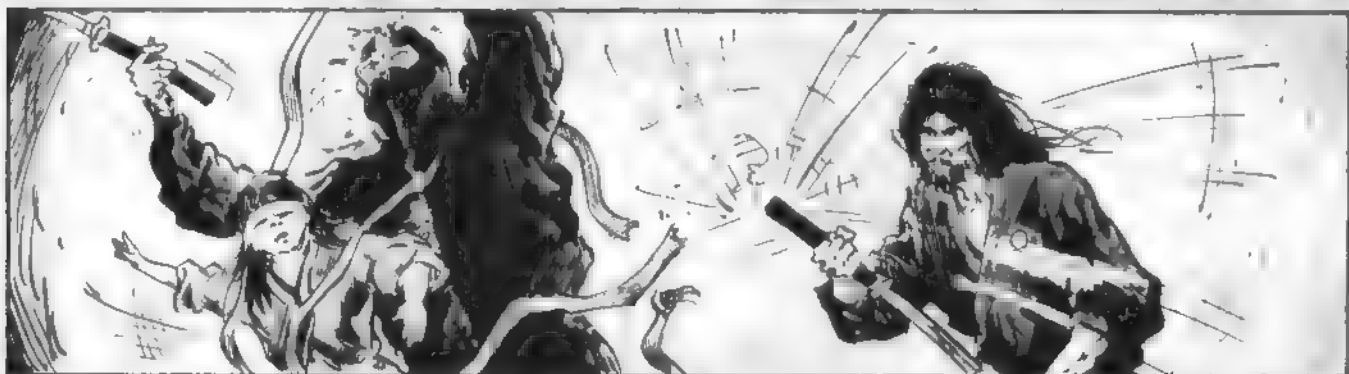
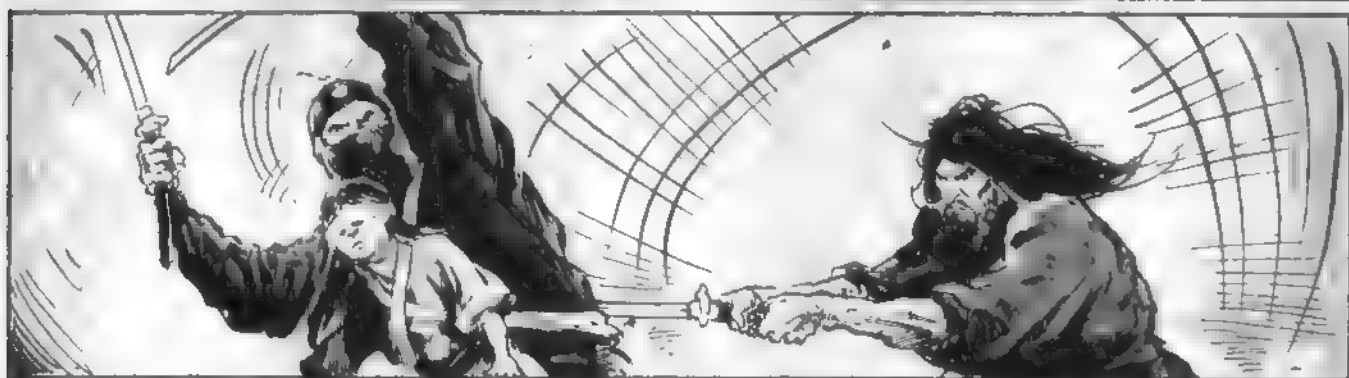
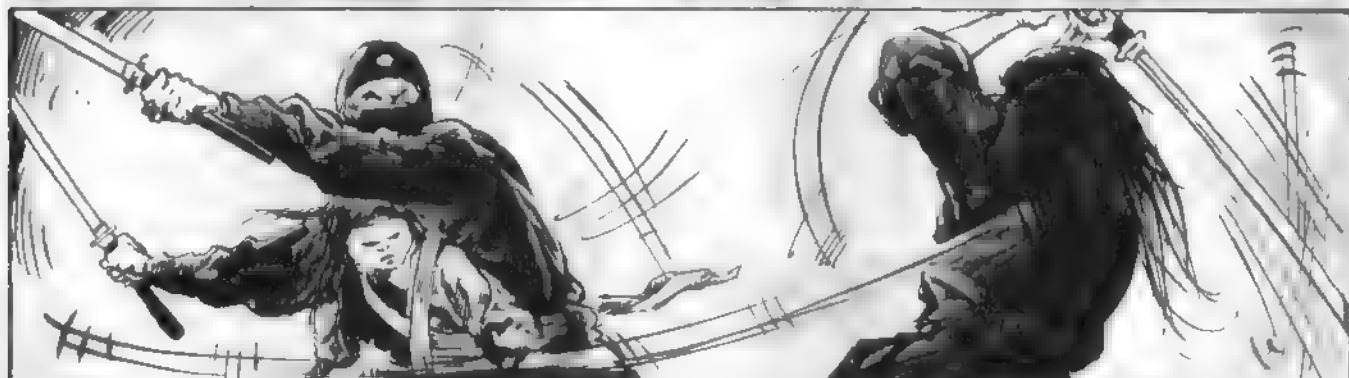
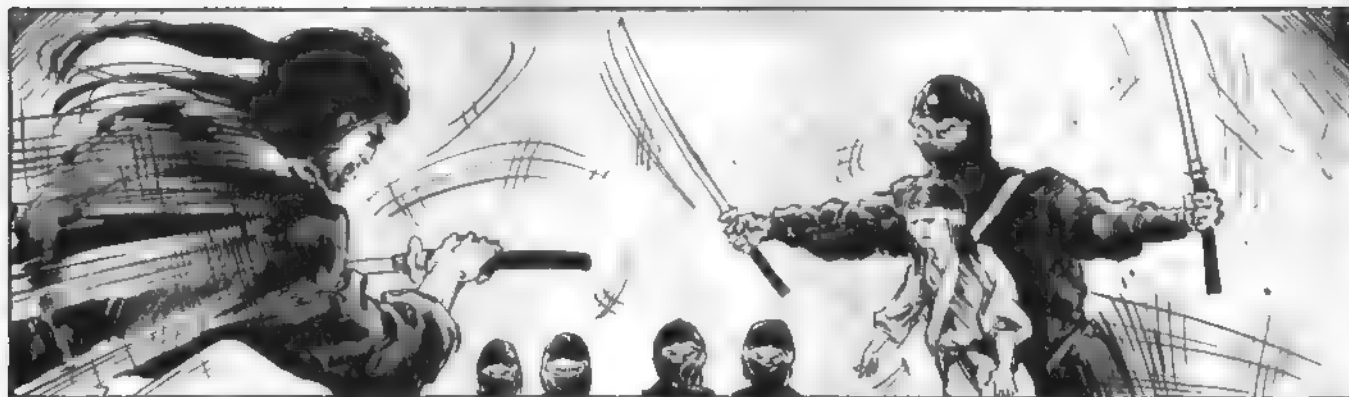
...AND SHE IS THE NIECE OF YOUR GREAT LORD...

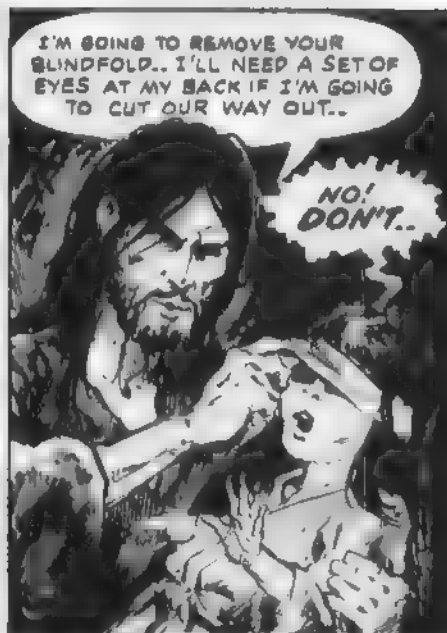
...A PRINCESS OF THE REALM!



DO YOU KNOW THE PENALTY FOR HARMING A PRINCESS OF THE REALM?

DRAW.











WE MUST GO TO THE NORTH CORNER...

...THE MOAT IS **DEEPEST** THERE...



THIS IS THE **EDGE**...

...I CAN HEAR THE WIND CHANGE PITCH AS IT HITS THE **UPDRAFT** FROM THE MOAT...



TAKE A **DEEP BREATH**...



...AND **DON'T LET GO!**



SPLASH

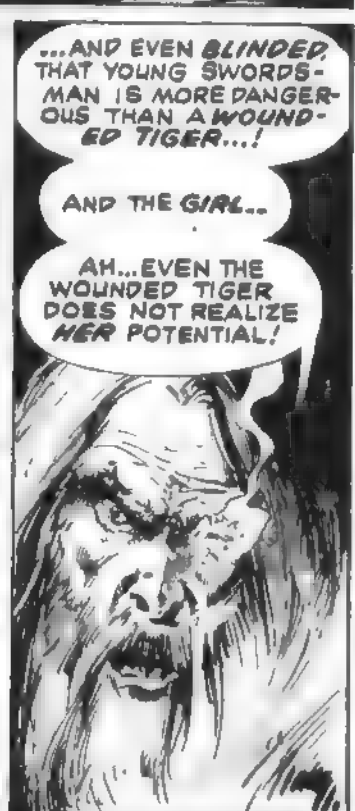


LATER... WE'VE SEARCHED EVERY **INCH** OF THE MOAT MY LORD... THERE'S NO SIGN OF EITHER OF THEM... BUT IT'S **IMPOSSIBLE** FOR THEM TO HAVE **SURVIVED**...

THEY'RE BOTH **ALIVE**...



...I CAN FEEL THEIR **HATRED BURNING** INTO MY BACK... HOTTER THAN THIS **WHITE IRON**...



...AND EVEN **BLINDED**, THAT YOUNG **SWORDS-MAN** IS MORE DANGEROUS THAN A **WOUNDED TIGER**...!

AND THE **GIRL**...

AH...EVEN THE **WOUNDED TIGER** DOES NOT REALIZE **HER POTENTIAL**!

NEW! AMAZING SCI-FI MODELS



FLYING SUB From Voyage to the Bottom of the Sea comes this super incredible model molded at 1/80 scale in bright yellow and black 7 1/2" wing span display base and has a removable top showing detailed interior! #24239/\$3.50



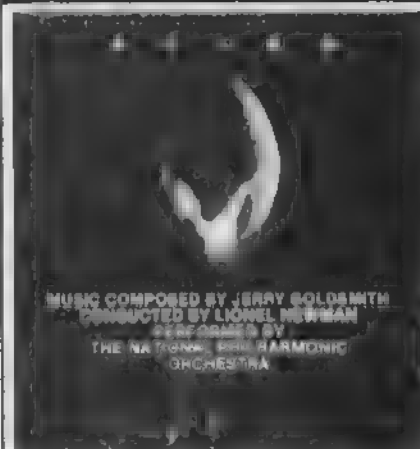
THE UFO From the famous science fiction TV show The Invaders! This 7" in diameter model is molded in easy to snap together plastic, comes with a sandable landing gear, alien terrain base & action figures. #24238/\$1.50

NEW! THE HULK

America's favorite superhero, the incredible HULK, is an easy to assemble snap together model that is molded in green and purple plastic and is a huge 7 1/2" tall! And for extra excitement he comes with interchangeable hands in a standard fist mode or for making tremendous loads!

#24237/\$4.95

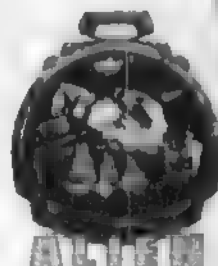
NEW! ALIEN NEW!



ALIEN RECORD!

Twentieth Century-Fox presents the soundtrack of Alien composed by Academy Award Winner Gerry Goldsmith! This is a masterpiece film score of incredible power and intensity! Relive each horrifying moment of Alien's original music! #23002/\$7.95

ALIEN IRON-ONS



ALIEN SPACE SHIP IRON-ON
#26100/\$1.25



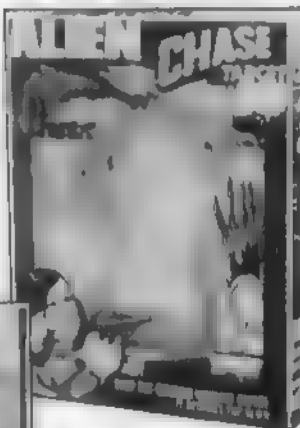
ALIEN EGG IRON-ON
#26184/\$1.25



ALIEN SPACE JOCKEY IRON-ON
#26109/\$1.25

ALIEN CHASE TARGET SET

ALIEN CHASE TARGET SET From Alien, the movie, a huge 33" tall outline target of the alien, astrogun that shoots 3 harmless plastic balls & a ringing bell for scoring! #26148/\$5.95



ALIEN PAPERBACK

ALIEN



ALIEN PAPERBACK Alan Dean Foster novelizes the movie! In the depths of space the crew of the Nostromo encounters an awesome galactic horror. The real horror begins when they meet the alien within! #21381/\$2.25

THE BOOK OF ALIEN:

THE BOOK OF ALIEN Here are the designs, sketches and blue prints rendered by four of the top fantasy illustrators in the western world: Moebius, Chris Foss, Ron Cobb and H.R. Giger! And there are interviews with the Art Directors, Costume Designers, Producers, Directors and Screen writers. A 96 page soft cover with 50 in full color! #21376/\$7.95



ALIEN BLASTER TARGET SET

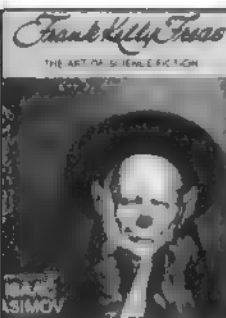
ALIEN BLASTER AND TARGET SET Comes with self standing target, 3 weird flop targets, astrogun shoots plastic suction tipped darts. Target 12"x18 1/2"! #26149/\$12.95



ALIEN: THE ILLUSTRATED STORY

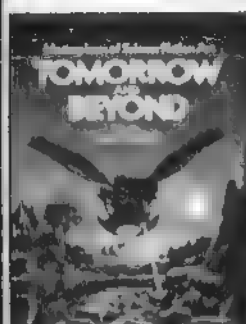


ALIEN: THE ILLUSTRATED STORY Walt Simonson and Archie Goodwin have teamed up to bring you Alien in full color, vibrant illustrations! A story not to be imagined in your wildest dreams or nightmares! Relive the movie through Walt Simonson's superb illustrations and Archie Goodwin's taut style! #21377/\$3.95



Book of the top Sci-fi artist in the United States. It contains 35 full color paintings and 75 sketches including posters & art from book covers. This book also contains an introduction by the Amazing Azimov who, as usual, puts things into a new light. This is a spectacular 8 1/2" x 11" softcover edition that is destined to be a classic! #21284/\$7.95

ART BOOK CLASSICS!



NEW!

Tomorrow & beyond is packed into this 12"x9", 158 page, full color paperback book. Every major SF and fantasy artist is shown. 300 works from private collections & foreign and US book and magazine covers in this book! #21384/\$9.95



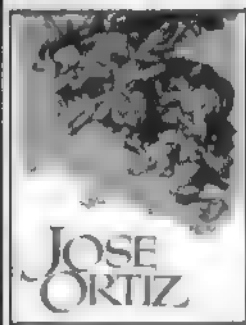
NEW!

The Hildebrandts have long been known to SF and fantasy fans for their superb paintings and illustrations for our most beloved fantasy books (including Lord of the Rings). Now their work is collected in color & B&W #21388/\$8.95

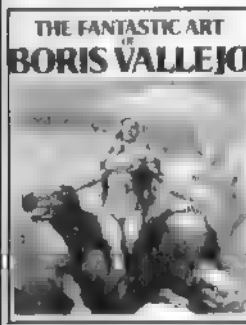


NEW!

The masters of the most inventive art-form there is - comic books are collected in this 12"x9" softcover. Such greats as Will Eisner, Corben, Moebius, Crumb and Gruellic Biographies, bibliographies & art in color and B&W #21350/\$9.95



Jose Ortiz's art book has four great comic stories plus an enormous gallery of illustrations. And all are stuffed into this 72 page paperback book! Each story has both English and Spanish translations! See why Ortiz is one of Spain's top illustrators. This magnificent 8 1/2" x 11" softcover is a classic you won't want to miss! #21283/\$4.95



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THE FANTASTIC ART OF FRANK

FRAZETTA

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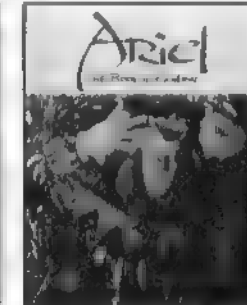
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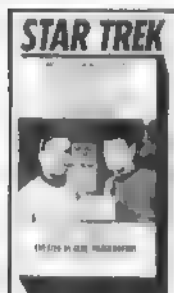
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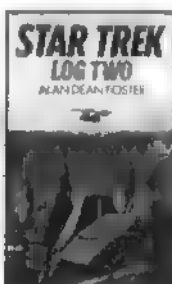
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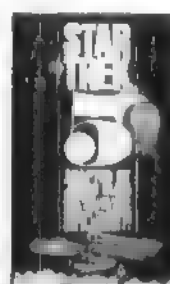
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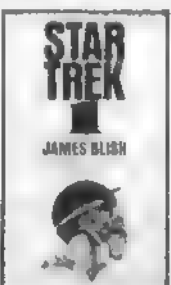
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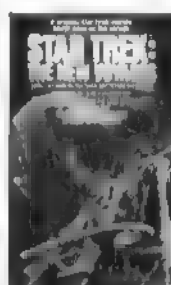
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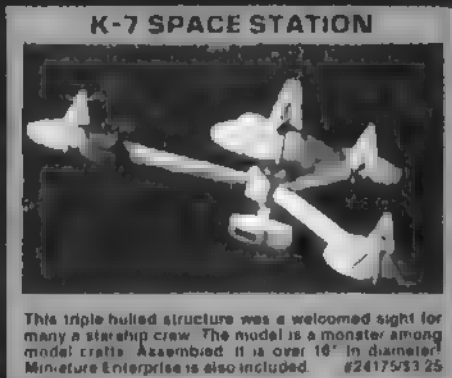
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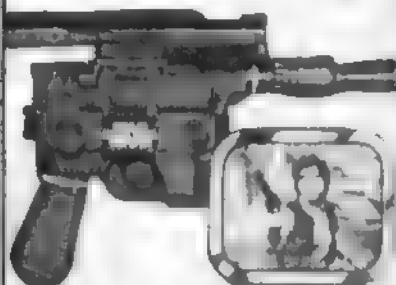
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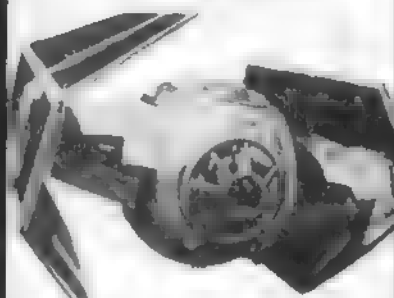
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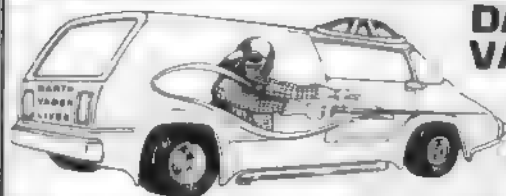


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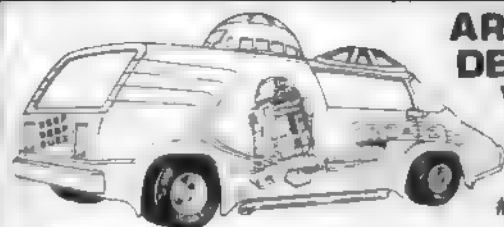


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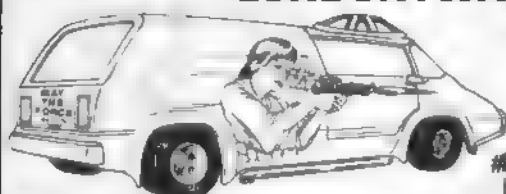
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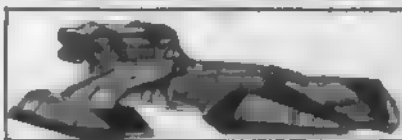


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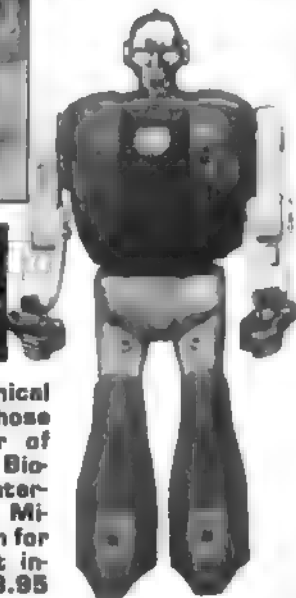
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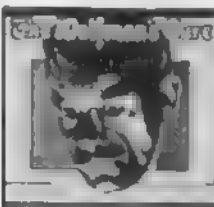
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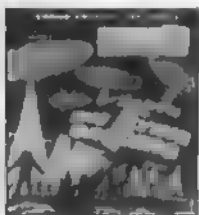
Larry Talbot arrives at the eerie "House of Dracula" to discover a cure for an illness that has plagued him for years. Every full moon he turns into a werewolf! Can he be cured or will the waxing moon work its evil spell again? Super 8 and B&W #22085/\$10.95

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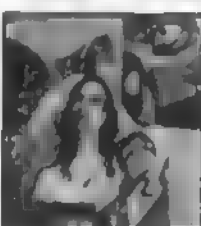
Somewhere, on a strange and mysterious isle, a notoriously evil man uses atomic energy to transform himself! He decides to become a Werewolf, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only. #2288/\$10.95

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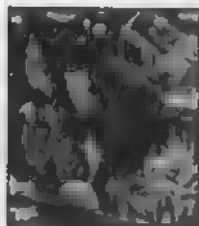
A very strangely-warped scientist (isn't that the way most of them appear to be?) creates huge, horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine! Do these monsters do their job? Only one way to know for sure... Super 8 only Black & White #2290/\$10.95

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This is one of the strangest of all the Vampire films ever produced! There is a strange suspicion that the undead insect not only one but all of the finest houses in Europe! The Old Master's soul really corrodes this one of a kind movie. This film is a definite must for all Poe freaks! B&W Super 8 only #2275/\$10.95

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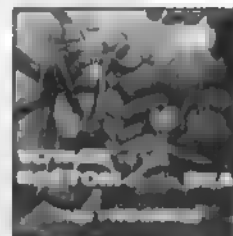
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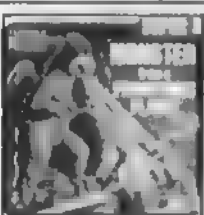
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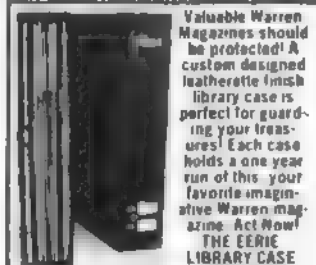
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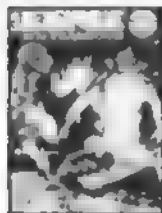
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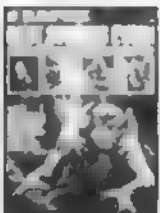
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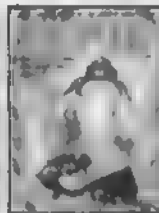
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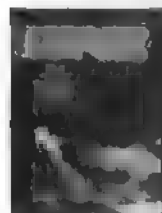
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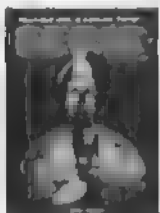
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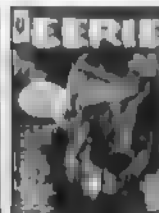
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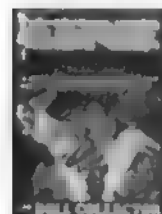
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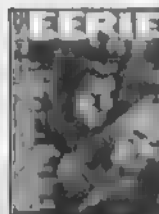
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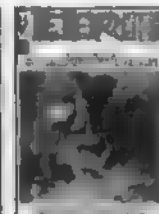
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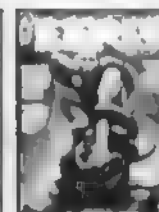
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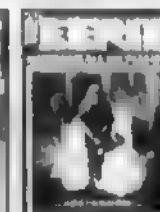
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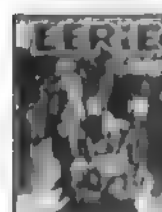
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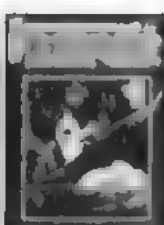
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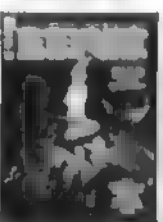
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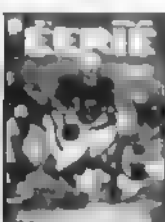
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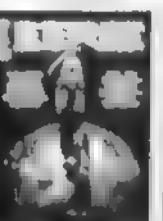
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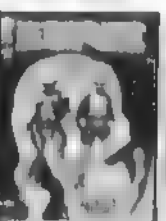
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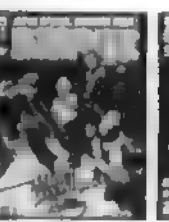
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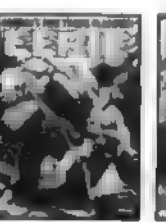
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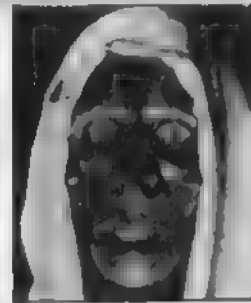
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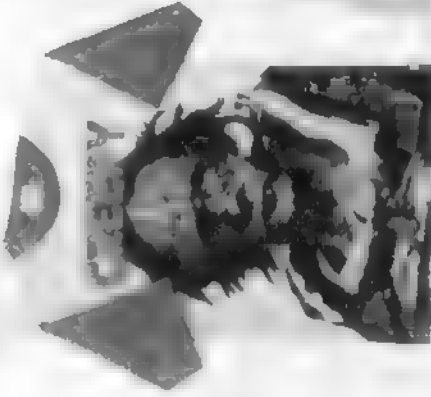
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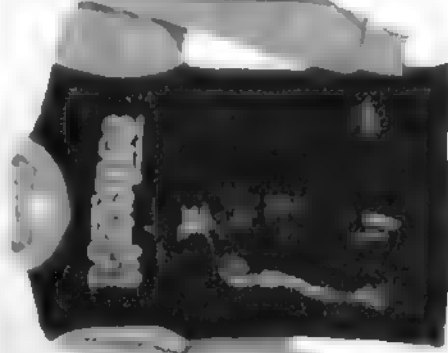
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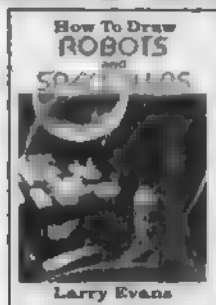
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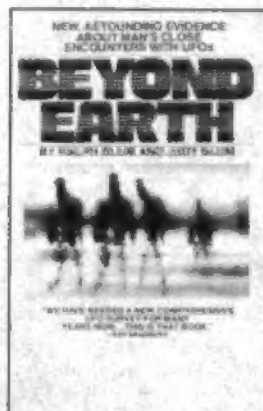
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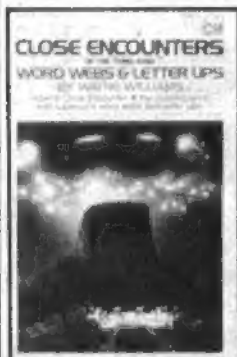
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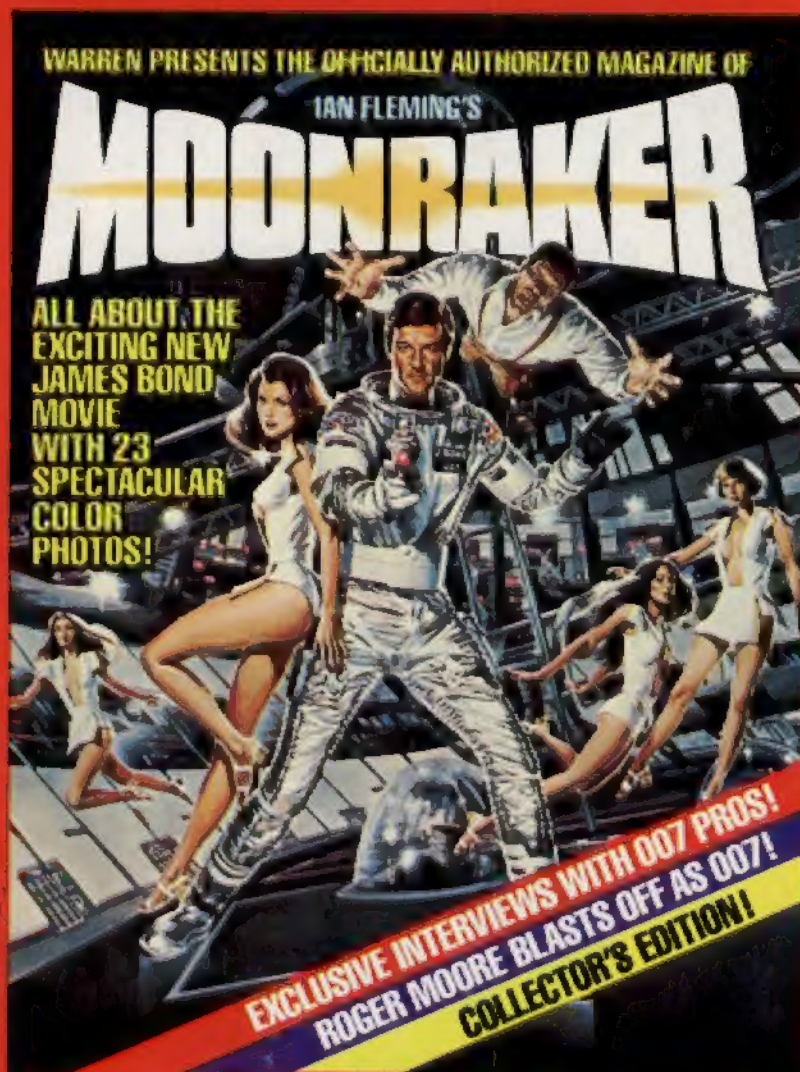


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